

THE ARGUENOT

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JUNE
1933
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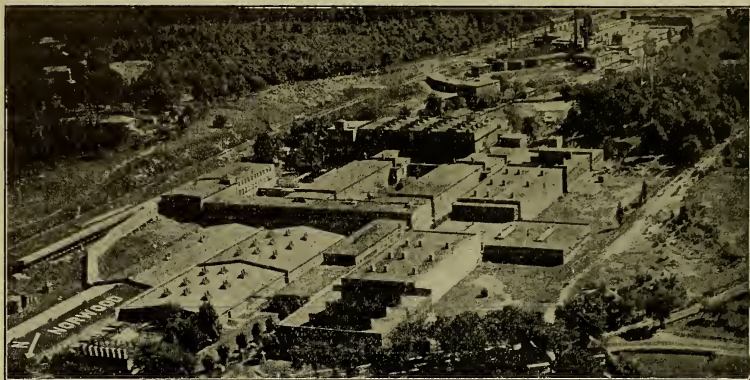
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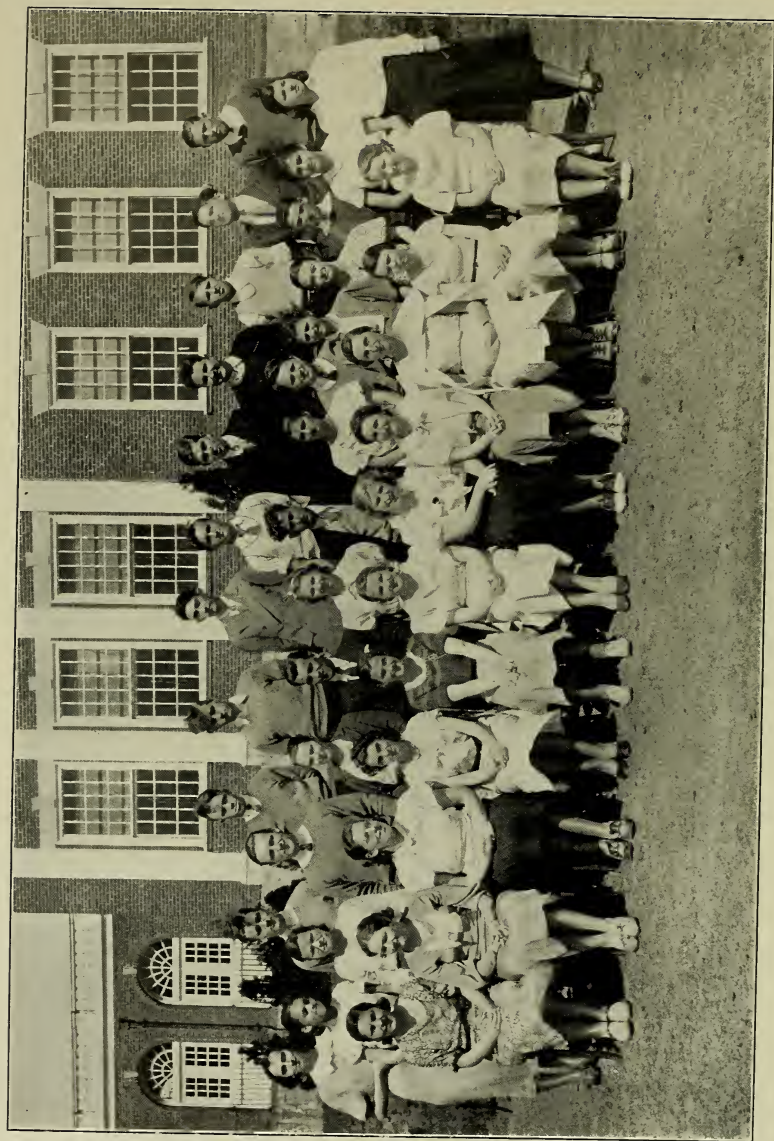
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ARGUENOT STAFF

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ARGUENOT STAFF

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Final Comments

As graduation time draws nearer, to furnish the fitting climax to our career as members of the high school, our thoughts begin to take on a more serious tone. It is difficult to state whether it is with sorrow or elation that we view our on-coming departure. It may be the happy combination of both—sorrow at leaving close acquaintances, and elation at facing the future, brimming over with possibilities.

As we go about our preparation for graduation, we are watched by the Juniors and Sophomores, who even now are looking forward to their own graduation, and making plans. Our own thoughts, in turn, are turning to our future graduation from college or our promotion in fields of work. It is only human nature to live thus in the

future tense; but at the same time that we are looking ahead, we are enjoying the present and making friendships and acquaintances, the memories of which will always be with us, and the value of which we will appreciate in later life. In our daily experiences as high school students, we are adding gems of knowledge which are going to aid in the making of a fuller and richer life for the future.

Although many of us will be unable to continue our schooling, that does not necessarily mean that with our graduation from high school, all further acquisition of knowledge will cease. True education is a continuous process which will end only when ambition dies.

The Editor

Farewell

Like a river gushes to the sea
 So have our years of preparation
 sped—
 Finished—a memory—
 The world calls us—
 A fond farewell!

Madeline Frazier, '33

Meditation

Sunrise—

The sun's first rays on this newborn day
Shed their golden light on thy pillar'd structure.
Thy great white doors stand with open arms
To receive us. With hesitant footstep,
Fast beating heart, eager faces,
We enter.

Noon—

Now that glowing mass has risen higher in the heavens
Spreading o'er thee warmth and comfort.
Thy strong, firm walls encircle us
Like children enfolded in a mother's loving embrace.
Thy halls resound with our voices happy
And contented.

Sunset—

Thy course is nearly ended. The sun now sinking,
Slowly fading, envelops thee in darkness
And in dew. Our saddened hearts grow heavy
For we must soon depart, and daylight
Quickly fades away. We give our last
Farewell.

Astrid Malmsten, '33

Farewell

Three years ago you entered here	For you've accomplished all you ought,
With trials hard to meet.	And done your very best.
And now you're going to leave this	And may the lives of all of you
school,	Be rich, and amply blest.
In victory, not defeat.	

We hope the ones who take your place
And follow in your lead
Will do as fine a task as you.
Farewell, good friends, Godspeed!
Priscilla Allen, '34

It Can Be Done

"It can't be done," said one and all,
 When the Wrights attempted a flight.
 "If they go up, they're sure to fall;
 They'll kill themselves, with death
 unite."
 But yet . . . they did!

"It must be magic," his fellow men said
 When Bell the phone invented
 To show them that 'twas not, he
 claimed
 And certainly he meant it;
 For this . . . he did!

"He can't do it," the people said,
 When Columbus tried to prove
 That the earth was round and did not
 spread
 Flat, but the people still did not
 approve.
 But yet . . . he did!

And now if you attempt a thing
 No matter what the people say,
 And even you yourself are doubting
 Don't give in till you can say,
 "I tried it . . . and I did it!"

Irene Lutz, '35

The Waterfall

It starts high up in the snowy mountain,
 Sending its spray like a beautiful fountain
 In some attractive city park.
 Its songs as sweet as that of a lark.

It widens as it approaches the valley,
 And tumbles o'er rocks as it ceases to dally
 Along its path in the woods so deep,
 Past nests where birds begin to peep.

Past rare blossoms hidden away,
 Past young deer alone at play,
 Past men and women and children, too,
 Sharing their joys and sorrows all through.

And now cascading o'er rocks so sharp,
 It loses its song like that of a harp.
 At length a waterfall it is,
 As it crashes along with foam and hiss—

A waterfall which now by man,
 Is made a slave to perfect his plan
 For illumination to lessen the night
 And raise his power to greater height.

Gertrude Tanneyhill, '35

Farewell

Farewell, Norwood High School, as we, the Class of 1933, step forth from your portals. Three years ago you took us in as sophomores, and now you send us forth as graduates. We have changed and developed in many ways under your tutelage, but in one way we remain unaltered. As when we entered, we are still looking forward with hopeful plans for the future. Nevertheless, Norwood High School has become a part of us, and as we take time to pause, look back, and say farewell, we are glad and happy for all our school has meant and given to us. Perhaps there is even a bit of sadness in the parting.

We wish to thank the other classes and you individuals who compose the classes for the cooperation and good spirit you have showed in working with us during our senior year. We

have enjoyed your companionship. We extend our farewell thanks also to our faculty—you, our principal, our teachers, and our administrative officers who have guided and goaded us on to the higher things in education and everyday living.

The future, more than anything else, will show what our school has meant to us. Its principles and ideals brought out through its faculty, organizations, and cooperative activities are deeply ingrained in our natures. It is these principles of learning, right living, and friendship that make our graduation not a farewell, but merely a stepping stone, in our path of endeavor and "striving for the highest," with our High School of Norwood an ever inspiring background, and a source of helpfulness in the future.

Paul Taylor, '33

Fare Ye Well

Farewell,
Farewell.
Tis o'er.
Tis o'er.
We'll cross these portals nevermore.

Adieu,
Adieu.
C'est tout
fini.
Nous n'entrerons plus dans ces portes
ici.

Vale
Vale
Confectum
est

Trans has portas nobis non est.

Phyllis Small, '33

Back to the Three R's in Education

At the present all town and city governments are faced with the problem of economizing, lessening their budget, and lowering taxes. Salaries have been cut in every department. After lowering the salaries of the teachers in our public schools, another means of decreasing public expenditures was sought and many reformers and critics immediately gave new birth to the old idea of narrowing the school curriculum down to the three R's, reading, writing and arithmetic.

These critics are of the opinion that there are too many "fads and frills" in modern education. They say, "Why not give the pupils a good sound education in the three R's, and eliminate such useless trash as music, art, physical training and health instruction, and home economics in the Junior and Senior high schools?"

Let us look at the question from a different angle. Instead of considering the three R's as fundamentals and using them as a basis for the entire curriculum of our schools, let us consider the question from a much more logical standpoint, that of the child himself.

A child may well be compared to a delicate plant which, for proper growth has definite fundamental requisites. They are a certain kind of earth, a definite amount of moisture, and fixed conditions of temperature and light. Comparing, we find that the child also has certain fundamental requisites for proper development. However, unlike the plant, he must develop along three different lines. The child must develop physically, mentally and spiritually.

In order to develop physically, he

should receive instruction in physical training, physiology and hygiene. To develop mentally he should study subjects involving the solution of problems, such as economics and the exact sciences. For spiritual development the child should be educated in literature, art and music. It will be noticed that, in none of these three branches of growth, is reading, writing, or arithmetic included.

The fact that a thorough knowledge of the three R's is practically essentials to success in our modern world can not be denied, but it can easily be seen that these three R's are by no means the fundamental subjects in the physical, mental and spiritual growth of a child.

In the days of our forefathers the education of a child consisted in acquiring as much knowledge as possible by experience and observation, and receiving schooling only in one or two, or possibly all of the three R's. Other subjects were occasionally taught but were considered important only by educators and a few laymen with foresight.

From the time of the first settlers on American soil down to the present, the situation has been the same. Many of the older generation of every age have considered any new subjects introduced into their children's education, as superfluous "fads and frills," mainly because they themselves had not studied these subjects, and had not become successful, in spite of the fact.

Practically every subject now included in the curriculum of our public schools has at some time in our history

been regarded as a fad. These critics, however, do not consider the fact that our modes of living change materially with each generation, and that our educational system must change correspondingly that the people may cope successfully with the changing conditions.

At last the critics of our present educational system have, what they consider to be a tangible excuse for eliminating the so called "fads and frills." This excuse is economy.

In regard to economizing, Arthur B. Moehlman, professor of School Administration at the University of Michigan says, "While the three R's were adequate for a rural and frontier economy, they are today merely tools which the child may use in other essential fields of instruction. If we desire to produce a generation able to cope with the intricate problems confronting it, we can not afford to neglect the health activity, the social studies, the exact sciences on which our industrial culture rests, the fine arts, or vocational fields."

Let us consider the subjects which the many critics would eliminate bodily from our schools.

First let us take Health Instruction. This includes physical training and mental hygiene. Is this course superfluous? Can society afford to send its children to school to get their heads crammed full of mental food while they become burdens to their families, and to the entire social system? It most assuredly can not.

The critics want us to do without art and music. One of the greatest problems which has always confronted mankind is the good use of leisure time, and that problem has never been more acute than at present. Leisure

time is dynamite, and the best defense in the world against the danger of explosion is a widespread love of literature, music, and art. It is because of the school's work in these three fields that the public schools of today have become known as the most stabilizing influence in the community. Can we afford to do without music, literature and art in the schools? The answer is obviously, "No."

Next let us consider vocational education. Under this heading come the industrial arts, such as woodworking, metal working, mechanical drawing and home economics. In high school there is a certain group of students preparing for college, another group taking commercial subjects and a third group whose members have abilities not suited to the work of the other two groups. Are these students to be driven to do school work which is beyond their ability, and which, even if learned, will avail them nothing after graduation, just for the sake of what numerous critics think is economy? The pupils of this group go to school to be educated and although they do not study the subjects that the other two groups do, they receive knowledge of subjects which will be to their advantage later. It is these subjects which keep the members of this third group interested in attending school.

The budget slashers would have us eliminate the school library as useless expense. Formerly pupils had one book for each subject and they became thoroughly familiar with the author's opinions and ideas; but that is all. Unconsciously they became biased, and were taught that there was no room for argument on many points

which they studied. These students were greatly handicapped. They did not have to think for themselves; they merely accepted that which they read in the text. The modern aim of education is to teach pupils to think. This can be readily accomplished by having pupils familiarize themselves with the opinions of different experts on the question before them. Can present day society afford to have its youth educated to have narrow minds and bigoted opinions? It can not.

And still we hear the cry. "Back to the three R's! Retrench! Economize! Eliminate fads and frills!" Can not the critics understand that the results of such measures would be chaotic? Can they not see that what they consider economy would, in reality, be foolish extravagance?

According to the modern conception the function of the school is to render to the community any service not being efficiently performed by some other agency.

In our own town, if the previously mentioned subjects of art, music, industrial arts and physical training were eliminated from the Junior and Senior high schools, the town would undoubtedly be confronted by the expensive problem of dealing with a greatly increased number of rowdies, loafers and juvenile delinquents. Would this be an economic move?

In view of all these facts, but one conclusion can be drawn. Reversion to the three R's in education would have a result exactly opposite from that expected by the critics. The number of pupils completing their high school course would be lessened, the town's expenses would mount up as a result of poor civic spirit and rampant rowdiness, the high school graduates unable to attend college would be at a great disadvantage in that the government of the town would be in sorry shape because of conflicting, biased opinions, and lack of intelligence and thinking power in an enormous number of people would mean that organization of democratic government would be practically impossible.

Therefore, let us continue to support other subjects than the three R's in our schools in order that our community may become a finer place, and that present economic problems may be dealt with and solved in such a manner that the succeeding generations may live harmoniously and prosperously.

References—

Journal of Education, Feb., 1933, "Fads and Frills," by W. H. Pillsbury; Quotation of Arthur B. Moehlman.

Journals of Education from October to January. Several small articles.

Richard W. Baker, '33

Technocracy or Democracy

"That we here highly resolve that the government of the people, by the people and for the people shall not perish from the earth." This was a resolution made by a people to keep

their government and their country a unit during a crisis. Their crisis was a war; our's a depression. The movement against them was the disbanding of the Union. The movement against

us is the destruction of democracy by technocracy.

What is this technocracy? Technocracy is the name given to the era in which we are now living, by Technocrats who claim that the machine is so powerful that we are ruled by it, and so we are living in a technocracy. For the past twelve years a group of engineers and architects, who are now called technocrats, have been carrying on an economic survey of the United States at Columbia University. From this survey they predict that our present day economic system is doomed to collapse by April of 1934, and that 25,000,000 people will be unemployed. To prove these predictions of enormous unemployment and the power of machines over mankind, the Technocrats point out the rapid evolution of machinery in the last one hundred years and compare mechanical power with human energy.

Machines from their beginning have become more and more efficient, gradually taking the place of man power. Today there is another invention in machinery, more perfect and efficient than ever, the electric eye, which automatically supervises the work of other machines. If this were to be put into general use, thousands more men and women would be thrown into the great throng of unemployed. During the past few years a machine has been employed which produced between 500 and 600 cigarettes per minute, untouched by human hands, and by further perfection produces 2,500 to 2,600 cigarettes per minute. These figures may seem astounding, but they tell the story of hundreds who are walking the streets in search of employment. Again statistics of tech-

nocrats prove that four turbine engines running 24 hours, will in one day equal the energy of the entire adult workers in this country! Is it any wonder that people are ready to listen to technocracy's cure?

The technocrats are taking advantage of this depression period. They are alarming the people of the serious conditions and are predicting a worse future. They appeal to an unhappy, discouraged, unemployed people, and promise them salvation by offering their plan of technocracy. Why blame the poor people, who are seeking guidance and are ready to accept any plan to lead them from distress, for having an interest in this technocracy?

Just what is the plan of the technocrats? First, labor will be reduced tremendously. Machines will do practically all the work. Only men between the ages of 25 and 45 years are to work. The working day will be four hours long, and sixteen hours will constitute a week's labor. Every man, woman and child will receive \$20,000 worth of commodities each year. Does it seem probable that every woman and child will receive so much unless they labor outside of the home?

Yes, there is a catch behind it all. Democracy must be sacrificed in order to fulfill these plans. Congress must be dissolved, state and town government abolished, all power of the people destroyed and given to a dictator or a board. The technocrats and not the people will select the dictatorship, and as a result, our government will be in the hands of a few. What security will we have then of the promises of work, of \$20,000 worth of commodities and happiness?

Wouldn't this be a means of intro-

ducing communism into the United States?

In order to come into this stage of technocracy, we must also sacrifice our price system which the technocrats say is a detriment to society. If we did not have our present price system, we could easily distribute all the goods made by our machines. So, they assure us, we cannot hope to distribute our goods through a system with money as its standard.

What is their method of distribution? They have not yet fully developed their plan, but they claim every man will receive an equal amount of commodities because each will be required to do a certain amount of work. Energy certificates instead of money will be given to the laborer with which he may receive commodities. Commodities will be measured in terms of energy that is needed to produce them. This energy theory is the foundation of technocracy.

When these technocrats attempt to make our money useless, are they not emphasizing the close relationship of technocracy to communism? Russia, under communistic rule, has a similar plan of paying each laborer in commodities. Communistic leaders have taken control of the farms and factories and as a result Russia today is not a country, but a living hell of starving people.

Cannot we take heed of this example?

One of the most serious errors that the technocrats have made is that they have only considered one fourth of the total population when they claim that machinery is overpowering mankind. What about the other 75% of the people engaged in professional work

and agriculture? How does Technocracy effect them?

Western farmers are gradually displacing tractors and similar machines by horse power because these machines cannot be used all year around. Surely this is proof enough that machinery is not yet controlling agriculture.

Trade and transportation are still to continue if commodities are to be an exchange instead of money. It is not probable that the airplane will displace our modern means of transportation.

How will technocracy effect professional men? Will doctors, lawyers and cooks only work four hours each day? This is a problem that the technocrats have failed to solve.

But in spite of its flaws, it cannot be denied that technocracy has attempted to give men employment. It has made our leaders take notice that something drastic must be done in order to decrease the number of unemployed men and women. Thomas Nixon Carver in his writing "Technocratic Terror" in the March issue of *Current History* states that the obvious remedy is to abolish neither machines nor market economy, but first to develop an educational system which may give every one except the feeble minded, something to sell besides muscular power, and second to stop importing the kind of labor which has only muscular power to sell. In other words exclude the immigrant labor that has to compete with machinery.

Other men are in favor of a shorter working week similar to Technocracy's plan in order to give more men employment.

Another suggestion by Mr. Charles N. Edge, an Englishman, the head of the New York Stock Exchange is to

tax the machines. "It would not be too difficult to pass a law taxing machines until such taxation reaches a point where all men are employed."

All these men organizing plans to overcome this unemployment are working for democracy. Democracy means voluntary cooperation. Cannot every citizen afford to cooperate in such a crisis to crush this rising Technocracy, "that the government of the people, by

the people, and for the people shall not perish from the earth."

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Current History, March, "Technocratic Terror" — Thomas Nixon Carver. "What Is This Technocracy?" — Courtenay. "Savage in Columbia?" — February Issue. "Democracy for Everyone" — Struthers. Burt — Saturday Evening Post, July 30, 1932.

Madeline Frazier, '33

Effect of the Depression on High School Graduates

The business depression and the unemployment situation have created a problem which will be much broader in its effect than the suffering of the present time. This is the problem of the thousands of high school graduates, the leaders of tomorrow, many of whom are obliged to face the difficulties of life for the first time during this unsettled period. The habits and ideals which they acquire now, during the formative years of their lives, are the ones which will form the spirit and principles of the America of the future.

A few years ago, the conditions which make it so difficult for the youth of today to plan his life work did not exist. Formerly, the high school student had a fair idea of what he would do after graduating from high school. If his parents had money and if he wished to enter upon a vocation which required further training, he went to college. Otherwise, he went to work. There is no such simple solution today. Loss of money and of employment, caused by the depression, have made many parents unable to aid their children in procuring a college educa-

tion. It is, at the present time, extremely difficult to obtain any kind of work. Therefore, the youth is left with no particular aim in life and a great deal of spare time.

The immediate results of this idleness differ as the individuals differ. To some, the strong willed, this period is a valuable one. They are able to use this leisure time in an advantageous manner, strengthening their minds and bodies. The resources of libraries are still available. Classes for the unemployed have been formed, and gymnasias are open to those who wish to use them. The depression will have taught many how to use spare time wisely.

But there are countless numbers to whom enforced idleness will mean the ruin of their lives. They would, under normal conditions, find employment, and although probably never rising very high, they would be law-abiding and contented. However, too much leisure and lack of spending money gradually draw them into a life of crime. The adolescent period is a very

impressionable one, and a life of crime appears to be an easy way out of the state of boredom at which a person with nothing to do arrives. And it is very hard for a person, once he commits crime, to reform. Inevitably, he will be arrested, and the government will go on paying millions of dollars for the upkeep of its prisons.

It is very easy for communistic ideas to develop in the minds of these unemployed young people. Large groups gather together on street corners. They discuss conditions. They question the wisdom of the government. It is very easy for bitterness to creep in. Anything seems better than the present state of affairs, and radical ideas are considered. These young people form a very fertile ground for the seeds of communism. These tendencies endanger the future of the government.

A very serious problem resulting from the depression and unoccupied youth is now being considered by Congress. It is estimated that there are between 200,000 and 300,000 boys wandering from state to state looking for work. These boys left their homes either because of restlessness resulting from inactivity, or because their parents were unable to support them. They travel thousands of miles in hope of finding employment. Most of them travel by freight, obtaining food wherever they can. These boys are sincere in their desire for work now, but the life that they are leading at the present time is sure to have a serious effect upon their future lives. This experience of theirs can never be forgotten by them. They will find it hard to adjust themselves to normal living conditions. Also, it is

very easy for these boys, who have neither homes nor money, to take up lives of crime or become communists.

There are still other types who are not doing anything radical. They remain at home filling in their time as best they can. But the depression will affect their out-look upon life. Inability to obtain work and constant idleness will leave them with feelings of inferiority and frustration. They will lose all ambition and become plodders, although they might have been successful if they had been able to devote their time to an occupation in which they are interested.

Again, there are others whose habits, acquired during this time, will keep from success. They are the ones who do not work unless they have to, and to whom a long period of having nothing to do proves very enjoyable. When conditions in the business world again become normal, there will be many who will not want to work.

As a result of all these conditions, it appears that the men and women of a few years from now will be restless and discontented. They will not have the contentment of doing work which they like. Many men and women who would have made successful professional men will, because of lack of training, be mediocre workers in other lines. Many great achievements will be lost to the world.

If the citizens of the America of tomorrow are to be normal, happy men and women, working for their country's and their own welfare, it is very necessary that this problem of today's high school graduate be solved.

Catherine Keefe, '33

Farewell to N. H. S.

Fading like an opaque fog
Your billowy walls vanish
From our dismal sight.
A moment's recollection brings
Three years of gladsome thoughts
To our minds—three years of
Energetic strife now seeming
Like one faded dream.
Oh God! why is life so short?
M. Rabinovitch, '33



SENIOR SECTION

Prospectus of the Class

- Aalto, Toini, 173 Roosevelt Avenue. Nursing School.
Home Economics Club; Chess Club; Quest Club.
- Aidukonis, Helen, 28 Savin Avenue. Work.
Home Economics Club; Lunch Ticket Seller; Quest Club.
- Ambruskevich, John, 23 Dean Street.
Football.
- Anderson, Martha, 72 Tremont Street. Undecided.
Athletic Club.
- Antonewrco, Anne, 26 St. James Avenue. Nurse Maid.
Home Economics Club; Quest Club.
- Babel, Jennie, 31 Folan Avenue. Nurse.
Glee Club 2, 3; Quest Club 1, 2, 3; Home Economics Club 1.
- Baker, Richard W., 212 Vernon Street. Bowdoin College.
Orchestra 1, 2, 3; Band 1, 2, 3; Rifle Team 1, 2, 3; Tennis Team 1, 2, 3; Arguenot 2, 3; Quest Club (Governing Board 2); Junior Rotarian; President of Class 1; Senior Advisor; Senior Play; Chamber of Commerce Essay Prize; Sophomore Play.
- Balduf, Margaret, 57 Wilson Street. Undecided.
Quest Club; Dramatic Club; Home Economics Club (Vice-President).
- Barrett, Edward Joseph, 257 Prospect Street. Work.
Football; Baseball.
- Bartell, Madeline, 15 Day Street. Bridgewater Teacher's College.
Dramatic Club 2; Art Club 1; Traffic Officer; Arguenot; Senior Play; Graduation Committee; Decorating Committee.
- Berman, Mildred, 156 Walnut Avenue. Salem Teacher's College.
Dramatic Club 1, 2, 3; Tennis Team 1; Traffic Officer; Student Council; Senior Advisor; Quest Club; Graduation Committee; Sophomore Play.
- Bingham, Claire, 200 Walpole Street. Virginia Intermont College.
Arguenot 3; Dramatic Club; Quest Club 3; Senior Play; Graduation Committee; Class Gift Committee; Camera Club.
- Bockanowicz, Henry, 14 Hartford Street.
Rifle Club; Track.
- Bothwell, James, 872 Washington Street. Work.
Radio-Science Club 2; Geology Club 3; Class Ring Committee; Exercise Leader.
- Boulis, Abraham, 10 St. George Avenue. Undecided.
Football Letter; Traffic Officer.
- Bowles, Francis, 1370 Washington Street. Undecided.

- Bown, M. E., 392 Washington Street. College.
Glee Club 1, 2; Entertainment Club; Arguenot.
- Braverman, Louis S., 382 Winter Street. Work, College Later (?).
Band (2 yrs.); Glee Club 1; Entertainment Club 1.
- Breen, Helen, 471 Nahatan Street. Undecided.
Secretarial Club (Secretary); Traffic Officer; Senior Advisor.
- Calderone, Paul J., 52 Austin Street. Undecided.
Class President 3; Arguenot 1; Baseball (2 yrs.); Football 3; Basketball (2 yrs.); Wrestling Team; Quest Club 1, 2, 3; Athletic Club (2 yrs.); Dramatic Club 3; Senior Advisor; Traffic Officer; Traffic Court—Judge; Student Council.
- Clancy, Michael, 68 Hill Street. Lawrence Academy.
Student Council 1, 3; Traffic Officer; Athletic Club (Secretary) 3.
- Coakley, John O., 19 Linden Street. College.
- Coleman, Walter Eugene, 83 Washington Street. Undecided.
Track 2, 3; Biology Club; Archery Club.
- Connolly, Nora, 148 Cottage Street. Undecided.
Quest Club 1, 2, 3; Traffic Officer; Class Treasurer; Senior Advisor; Student Council 1; Dramatic Club (Secretary 3) 1, 2, 3; Class Gifts Committee; Cheer Leader; Sophomore Play.
- Costello, Elizabeth, 260 Pleasant Street. Framingham Teacher's College.
French Club (2 yrs.); Senior Advisor; Traffic Officer; Quest Club.
- Cullen, M. Joanne, 44 Phillips Avenue. Nurse.
Glee Club (Vice-President) 2, 3; Camera Club 1; Orchestra 1, 2, 3; Basketball; Girl's Hockey.
- Curran, John E., 88 Railroad Avenue. Work.
Athletic Club; Golf Letter.
- Curran, John J., 1358 Washington Street. Work.
Quest Club.
- Curran, Paul, 29 Curran Avenue. Undecided.
Football (Manager); Basketball; Athletic Club.
- Dailey, Mary, 267 Nahatan Street. Undecided.
Home Economics Club; Glee Club; Camera Club; Senior Advisor.
- Daniels, Anne, 23 Allen Road. Undecided.
Glee Club 1, 2, 3; Senior Advisor; Quest Club 1, 2, 3.
- Day, Dorothy M., 23 Lenox Avenue. Nurse.
Debating Society (Sec.) 1, 2, 3; Traffic Officer; Traffic Court, Clerk.
- Doran, Joseph, 20 Douglass Avenue.
- Drummey, Edward, 41 Nichols Street. Boston College.
Debating Society 1, 2, 3; Arguenot 3; Senior Advisor; Traffic Officer; Student Council 2, 3; Quest Club (Governing Board 1).
- Dulkis, Bennie Adolph, 17 Tremont Street. Undecided.
Traffic Squad; Football; Shop Club.
- Eckhardt, Stanley Raymond, 508 Walpole Street. Work.

- Ellis, Alfred W., 88 Washington Street. Bentley School Accounting and Finance.
Dramatic Club 3; Quest Club 1, 2, 3; Traffic Officer.
- Emerton, John. Ash Street, Islington. Aviation School.
Quest Club 1, 2, 3; Debating Society 1; Dramatic Club 3; Sophomore Play; Washington Bicentennial Celebration; Student Council 1.
- Felici, Gorizia, 61 Sturtevant Avenue. Work.
Quest Club; Glee Club 1, 2, 3; Field Hockey 2; Senior Prom Refreshment Committee; Sophomore Play; Senior Advisor.
- Fisher, Martha L., 586 Neponset Street. Faulkner Hospital.
Senior Advisor; Traffic Officer; Senior Play; Debating Society 1.
- Flaherty, Mary E., 35 High Street. Catherine Gibbs Secretarial School.
Arguenot; Entertainment Club 3; Quest Club 1, 2, 3; Football Games Ticket Seller; Dramatic Club.
- Flaherty, Mary M., 61 Lenox Street. Work.
Student Council 1; Arguenot 1, 2, 3; Dramatic Club 1, 2, 3; Quest 1, 2, 3; Ticket Seller.
- Flynn, John T., 180 Railroad Avenue. Undecided.
Athletic Club 2; Entertainment Club 3; Basketball 2; Baseball (Ass't. manager) 1.
- Flynn, Joseph G., 44 Central Street. Undecided.
Athletic Club 1, 2; Class President 2; Basketball 2, 3; Entertainment Club 3; Cheerleader 3; Traffic Officer 3.
- Folan, Mary, 27 Lydon Street. Undecided.
Secretarial Club (Vice-Pres.); Quest Club; Home Economic Club (Recording Secretary).
- Foley, Thomas J., 24 Lydon Street. Undecided.
- Frazier, Madeline, 22 Eliot Street. Bridgewater Normal School.
Orchestra 2, 3; Traffic Officer; Senior Advisor; Arguenot 2, 3; Class Treasurer 2, 3; Dramatic Club 1, 2, 3; Quest Club; Commencement Statistics; Sophomore Play.
- Fulton, Robert L., 22 Maple Street. Norfolk Agricultural School.
Rifle Club,—Team 1, 2, 3; Traffic Officer; Quest Club 1, 2, 3; Senior Advisor.
- Giampa, Marie, 15 Cross Street. Work, or Business School.
Secretarial Club 3; Quest Club 1, 2, 3.
- Gilson, Herbert, 298 Walpole Street. U. S. Nautical School.
- Gleichauf, Arthur, 26 Oak Road.
Debating Society; Archery Club; Track.
- Gottberg, Florence, 70 Summer Street. Nurse.
Athletic Club 1, 2; Quest Club 1, 2.
- Hansen, Vivian H. 25 Hoyle Street. Post-Graduate Course.
Traffic Officer; French Club 1; Graduation Committee.

- Hauck, Russell, Winslow Avenue. Massachusetts State College.
Football 2, 3; Basketball 3 (Capt.); Rifle Club 1, 2, 3; Golf 2; Junior Rotarian, Traffic Squad (Judge); Orchestra 1, 2, 3; Quest Club (Sec.); Senior Advisor (Chairman).
- Heylin, Mary, 56 Railroad Avenue. Undecided.
Dramatic Club; Quest Club.
- Hultstrom, Helmer E., 64 Eliot Street. Undecided.
Debating Society 3; Traffic Officer; Quest Club 2, 3.
- Johnson, John, 14 Lenox Street. Undecided.
- Johnson, Ruth, 33 Cross Street. Undecided.
Glee Club 1, 2, 3; Quest Club 2, 3; Basketball; Entertainment Club 3.
- Johnson, Vincent L., 113 Winslow Avenue. Worcester Polytechnic Institute.
Debating Society (Vice-Pres. 3) 1, 2, 3; Orchestra 1; 2, 3, Traffic Officer (Captain); Senior Advisor.
- Johnstone, Helen A., 127 Dean Street. Office Work.
Quest Club 1, 2, 3; Glee Club.
- Karshis, Frank, 23 Folan Avenue. New York State University or University of California.
A. A. Council '33; Game Plan, Prize; Quest Club 1; Geology Club; Junior Rotarian; Basketball; Track 1, 3; Colby Contest.
- Keary, John E., 33 Nichols Street. Boston College, or Work.
Debating Society; Sophomore Play; Entertainment, Sophomore Party; Debating Letters 2.
- Keefe, Catherine, 45 Rock Street.
Arguenot 1, 2, 3; A. A. Council 2; Student Council 2, 3; Athletic Club 1, 2; Basketball 3; Senior Advisor; Traffic Officer; Quest Club (Governing Board 3); Tennis 3.
- King, Charles, 82 Cross Street. Work.
Debating Society 1, 2; Athletic Club 3.
- Knaus, Sophie F., 481 Walpole Street. Work.
Art Club; Dramatic Club; Athletic Club.
- Korpela, Florence, 67 Chapel Street. Massachusetts General Hospital, or Post-Graduate Course (?).
Glee Club (Secretary) 1, 2, 3.
- Kudirka, Helen, 31 Franklin Street. Undecided.
Quest Club.
- Lailey, Margaret E., 153 Walnut Avenue. Undecided.
Glee Club; Quest Club 1, 2, 3.
- Lansbert, Adela, 36 St. George Avenue. Undecided.
Glee Club.
- Larson, Edward, 117 Mylod Street. U. S. S. Nantucket.
- Larson, Karl, 75 Highview Street. Work.
- LeRoy, Ruth, 43 Marion Avenue. Undecided.
Traffic Officer; Senior Advisor; Arguenot 1, 2, 3; Camera Club; Glee Club; French Club (President) 3; Quest Club; Sophomore Play.

- Lydon, Thomas, 188 Prospect Street. St. John's Prep.
Athletic Club 1, 2, 3; Traffic Officer; Quest Club.
- MacLeod, Sara J., 50 Summer Street. Work.
Quest Club; Business Club; Drop-Stitch Club.
- Malmsten, Astrid E., High St., Westwood. Bridgewater Normal School (?).
Traffic Officer; Student Council 2, 3; Dramatic Club (Vice-Pres. 3) 1, 2, 3; Senior Play; Junior Prom Invitation Committee; Senior Prom Invitation Committee; Quest Club 1, 2, 3.
- Mansen, Eric, 95 Monroe Street. Work.
Athletic Club 2, 3; Traffic Officer.
- Marcellus, John, 37 Sturtevant Avenue. Work.
Aviation Club; Geology Club (Secretary, Treasurer); Athletic Club; Quest Club 1, 2, 3; Track 1, 2, 3.
- Marcellus, Tony Joseph, 37 Sturtevant Avenue. Work.
Photography Club; Athletic Club; Science Club.
- Masce, Eleanor R., 285 Prospect Street. Wilfred Academy.
Entertainment Club 3; Quest Club.
- Mazzola, Eva, 923 Washington Street. Nurse.
Secretarial Club; Athletic Club 1; Dramatic Club 2, 3; Quest Club.
- McColgan, Thomas, 9 Mylod Street. Undecided.
Rifle Club; Quest Club 1, 2, 3.
- McDonald, John, 129 Dean Street. Work.
Rifle Club (Vice-Pres. 1), (Treasurer 2), (President 3); Quest Club 1, 2, 3.
- McLean, Mary, 30 Railroad Avenue. Nurse.
Dramatic Club 2; Entertainment Club 3; Quest Club 1, 2, 3; Basketball 1; Hockey 1.
- Meffan, Rennie, 16 Prospect Avenue. Undecided.
Athletic Club 1; Camera Club 2; Quest Club.
- Mickunas, Charles A., 153 Winslow Avenue. Advertising School.
Hockey; Baseball; Senior Advisor; Traffic Officer; Class Treasurer 3; Student Council 3; Quest Club 1, 2, 3.
- Mike, Mike, 26 St. George Avenue. Undecided.
Quest Club.
- Milesky, William T., 1175 Washington Street. Massachusetts College of Pharmacy.
Band; Orchestra; Dramatic Club; Traffic Officer; Quest Club.
- Morgan, Mary Elizabeth, 311 Nahatan Street. Nurse.
Glee Club.
- Morrison, Francis B., 908 Washington Street. Boston University (?).
Tennis Club 1; Glee Club 2; Chess Club 3; Arguenot 3; Property Manager, Senior Play; Quest Club 1, 2, 3.
- Moses, Michael, Jr., 20 Dean Street. Work.
Hockey (Manager); Chess Club; Football.



SENIOR CLASS

- Nardin, Doris I., 43 Washington Street. Work.
Debating Society 1; Glee Club 2; Dramatic Club 3; Quest Club 1, 2, 3;
Traffic Officer; A. A. Ticket Seller 2, 3.
- Newark, Irene, 36 Berwick Road. Faulkner Hospital.
Athletic Club (President); Cheerleader; Quest Club; Senior Advisor;
Student Council (Secretary).
- Neilson, Ralph Francis, 16 Walnut Avenue. Work.
Track.
- Norton, Nora C., 357 Railroad Avenue. Undecided.
Cheerleader 2, 3; Basketball; Quest Club (Governing Board 3); Class
Vice-President 2, 3; Athletic Club (Treasurer 1), (Secretary 3); Senior
Advisor.
- O'Brien, Lawrence J., 226 Lenox Street. More Schooling, or Work.
Debating Society (Letters); Quest Club; Track; Traffic Officer.
- O'Day, Hannah, 1393 Washington Street. Undecided.
Quest Club; Entertainment Club 3.
- Olson, Rosamond, 420 Prospect Street. Undecided.
Secretarial Club; Quest Club.
- Paciorkowski, Jennie M., 814 Neponset Street. Training for Governess.
Quest Club 1, 2, 3; Home Economics Club 1; French Club 2, 3; Tennis
Team.
- Palleiko, Bennie, 12 St. Paul Avenue. Undecided.
Quest Club; Athletic Club.
- Pavilonis, Lulu, 24 St. John Avenue. Work, Evening School.
Quest Club 1, 2, 3; Dramatic Club 1, 2, 3; A. A. Ticket Seller 2, 3.
- Payne, Henry, 288 Prospect Street. Work, Advertising School.
Biology Club 1, 2, 3.
- Pazniokas, John, 58 Heaton Avenue. Work.
Art Club; Athletic Club; Track Team; Wrestling Team.
- Pendergast, John, 30 Pleasant Street. Boston College.
Debating Society (Vice President 1), (Corresponding Secretary 2),
(President 3); Debating Team 1, 2, 3 (Captain 2, 3); Senior Play;
Sophomore Play (Manager).
- Perlmutter, Esther, 24 Press Avenue. Work.
Quest Club; Dramatic Club; French Club.
- Pidzewich, Joseph Anthony, 92 Railroad Avenue. Undecided.
- Pogrelz, Helen M., 504 Walpole Street. Undecided.
Biology Club; Drop-Stitch Club; Athletic Club.
- Purchase, Grace E., 76 Walnut Avenue. Undecided.
Home Economics Club 1, 2; Secretarial Club 3; Quest Club 1, 2, 3.
- Rabinovitch, Max, 53 Sturtevant Avenue. Boston University.
Biology Club 1, 2, 3; Quest Club 1, 2, 3.
- Race, Edmund, 54 Bond Street. Northeastern University.
Airplane Club 1; Chess Club 3.

- Ralkavich, Joseph H., 54 Tremont Street. Boston Trade School.
Athletic Club.
- Rathbun, Harriet A., 146 Nichols Street. Junior College.
Tennis 1; Student Council 2; Quest Club (Financial Sec'y. 2), (President 3); Senior Advisor (Chairman); Senior Play; Orchestra 1, 2, 3; Glee Club 1, 2; Dramatic Club 3; Traffic Officer; Sophomore Play; Band 1, 2, 3.
- Riley, Rosemarie A., 35 Adams Street. Wilfred Academy.
Quest Club 1, 2, 3 (Governing Board 2); Dramatic Club 1; Travel Club 2; Entertainment Club 3; Senior Advisor.
- Ritchie, Bradford S., 13 Phillips Avenue. Northeastern University.
Archery Club 1; Rifle Club 2, 3; Quest Club; Traffic Officer; Band; Rifle Team.
- Robinson, Charles, 80 East Cross Street. Work.
Rifle Club 1; Archery Club (Treasurer) 2; Athletic Club 3.
- Robertson, Helen, 805 Neponset St.. Bridgewater State Teacher's College.
Dramatic Club 1; Athletic Club 2; Glee Club 3; Quest Club 1, 2, 3; Tennis.
- Robertson, John P., 805 Neponset Street. West Point Military Academy.
Dramatic Club 2, 3; Orchestra 1, 2, 3; Band 1, 2, 3; Class Treasurer 1; Senior Advisor; Tennis; Basketball; Health Council; Traffic Officer; Sophomore Play.
- Rodgers, Mildred, 342 Prospect Street. Wheaton College.
Quest Club 1, 2, 3; Dramatic Club 1, 2, 3; Arguenot (Editor 3) 1, 2, 3; Orchestra 1, 2, 3; Class Treasurer 1; Senior Advisor; Tennis (Capt.); Basketball; Health Council; Traffic Officer; Sophomore Play.
- Rose, Phyllis C., 309 Winter Street. Undecided.
Dramatic Club (Chairman, Exec. Board 3), (President 1); Quest Club; Arguenot; Basketball; Traffic Officer; Senior Advisor.
- Rudvilovitch, Mary, 23 Dean Street. Work.
Campfire Club; Quest Club.
- Rukstalis, Joseph, 39 Austin Street.
Traffic Court, Judge; Traffic Officer; Art Club; Arguenot 3; Baseball.
- Rukstalis, Nellie, 39 Austin Street. Undecided.
Girl's Athletic Club; Girl's Glee Club (President); Basketball Team (Captain); Traffic Officer.
- Salmon, James, 43 Mountain Avenue. Boston University.
Quest Club; Arguenot 1, 2; Junior Prom. Ticket Committee.
- Samson, Amelia, 45 Concord Avenue. Undecided.
Quest Club; Campfire Club; Athletic Club.
- Sastavickas, Joseph, 9 Austin Street. Undecided.
Athletic Club 1, 2, 3.
- Semask, Agnes C., 1236 Washington Street. Store Clerk.
Senior Prom. Checking Committee.

- Small, Catherine E., 71 Wilson Street. Undecided.
Quest Club (Gov. Board); Class Secretary 2; Cheerleader; Senior Play;
Travel Club (Vice-Pres.); Traffic Officer.
- Small, Phyllis, 38 Eliot Street. Art School.
Dramatic Club 2, 3; (Executive Board 2), (President 3); Senior Advisor;
Traffic Officer; Junior Prom. Decoration Committee; Senior Play;
Quest Club 2, 3.
- Smith, Warren, 23 Chapel Street. Plymouth Academy.
Quest Club 1, 2, 3; Football; Athletic Club.
- Stone, Ashton K., 88 Walpole Street. Georgetown University.
Glee Club 1, 2; Entertainment Club 3; Traffic Officer; Senior Advisor;
Senior Play; Quest Club 1, 2, 3.
- Stupak, Frank, 14 St. John Avenue. Northeastern University.
Rifle Club (Letter) 1, 2, 3; Traffic Officer; Quest Club 1, 2, 3.
- Sundgren, Anne, 35 Monroe Street. Training for Nurse.
Arguenot; Class Secretary; Traffic Officer; Entertainment Club 3; Quest
Club 1, 2, 3; Debating Society 2; Charity Ball Posters, Prize 1; A. A.
Ticket Seller; Dramatic Club 1.
- Taylor, Paul N., 104 Nichols Street. Boston University, College of Liberal
Arts.
Class Treasurer 1; Debating Society; French Club; Athletic Club (Board
of Governors); Quest Club (Gov. Board) 1, 2, 3; Student Council
(President 3) 1, 2, 3; Football 2, 3; Track 2, 3; Junior Rotarian; Health
Council 2, 3; Orchestra 1, 2, 3; Traffic Court, Judge.
- Thompson, Vito Martin, 9 Hartford Street. Boston Trade School.
Quest Club.
- Thornton, Peter Joseph, 373 Railroad Avenue. Kents Hill.
- Tracy, Harold W., 508 Pleasant Street. Georgetown University.
Biology Club 1; Dramatic Club 3; Traffic Officer; Senior Advisor;
Student Council 1.
- Treciokas, Charles John, 25 St. George Avenue. Undecided.
Archery Club.
- Unda, Bennie E., 24 Short Street. Undecided.
Dramatic Club 2; Quest Club 3.
- Van Cise, Martha W., 527 Walpole Street. Undecided.
Dramatic Club 1, 3; Quest Club 1, 3.
- Venskus, Genevieve, 47 Cedar Street. Undecided.
Dramatic Club.
- Vitartis, Charles A., 27 Dean St. Work, Northeastern University later (?).
Rifle Club 1, 2, 3; Wrestling Team; Special Boy's Chorus; Traffic Officer.
- Wagner, Kenneth, Willow Street, Westwood. Undecided.
Baseball 3; Athletic Club 2.
- Wallace, Mary, 227 Prospect Street. Undecided.
Quest Club; Home Economics Club; Secretarial Club.

- Wallace, Michael Joseph, 317 Nahatan Street. Undecided.
Athletic Club.
- Walter, Lewis, 34 Highview Street. Undecided.
Quest Club 1, 2, 3.
- Waytekunas, Tony, 146 Winslow Avenue. Georgia State Teacher's College.
Athletic Club 2; Chess Club; Student Council; Traffic Officer; Football
2; Hockey 2.
- Wetta, Bernice, 558 Pleasant Street. Burdett College, or Massachusetts
General Hospital.
Quest Club; Glee Club 1, 2, 3.
- White, Lawrence C., 51 Cedar Street. Work.
Radio Club; Geology Club.
- White, Thomas, 42 Mountain Avenue. Boston College.
Debating Society (Treasurer) 1, 2; Dramatic Club 3; Quest Club (Gov.
Board 1) 1, 2, 3; Senior Play; Traffic Officer; Senior Advisor.
- Whitney, Marjorie, 75 Day Street. Bridgewater Teacher's College.
Dramatic Club 1; French Club 2, 3; Senior Prom. Decoration Com-
mittee; Usher, Senior Play; Senior Play, Ticket Committee.
- Wiskalis, Wanda A., 56 Wilson Street. Undecided.
Athletic Club; Traffic Officer; Basketball; Quest Club.
- Wood, Robert, 157 Rock Street. Work, or School.
Quest Club; Traffic Officer; Football Letter.
- Woodman, Ernest, 127 Dean Street. Northeastern University.
Biology Club 1; Dramatic Club 2, 3; Cheerleader 3; Football 1; Track
3; Sophomore Play; Senior Play; Quest Club 1, 2, 3; Traffic Officer;
Senior Advisor.
- Wozniak, John, 80 Morse Street. Study of Industrial Chemistry.
Traffic Officer; Quest Club 1, 2; Athletic Club 1; Track (Manager) 1,
2, 3; Football 1, 2.
- Wozniak, Stephen, 42 Short Street. Undecided.
Biology Club 1; Glee Club 2; Baseball 2, 3; Quest Club 1, 2, 3.
- Ylijoki, Ahti, 19 Savin Avenue. Work.
Quest Club 1, 2, 3.
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History of the Class of 1933

It is by no means my intention to attempt to rival such historians as Thucydides, Xenophon, Herodotus, or even the more recent Mr. Gibbon, who laboriously penned volumes on the history of the Roman Empire. I am faced with the stupendous proposition of writing the history of the class of 1933.

Although I find it a task of great magnitude, I will endeavor to do my humble best.

On the ninth of September, 1930, we entered the High School, two hundred and sixty-four, as verdant a group of Sophomores as ever was seen. Who could have guessed, to look into

our little faces, shining with ambition, as well as with soap and water, that we were to accomplish great things?

When we finally became acclimated, we were told that the proper thing to do was to hold a class meeting and elect class officers. Accordingly we did so. We chose Richard Baker, President; John Pendergast, Vice-President; Agnes O'Kane, Secretary; Paul Taylor and Mildred Rodgers, Treasurers; and William Milesky, our Athletic Council representative. Of course, they never had anything to do, but that didn't make any difference to them nor to us.

Our first great activity was the production "The Enchanted Christmas Tree", our Sophomore play, presented just before Christmas vacation. It was given twice in the Junior High School and no one can ever forget the talented cast. Richard Baker and Harriet Rathbun assumed the roles of the sophisticated married couple; Mildred Berman played the maid "screamingly" well, especially after the explosion; "Red" Woodman, the baggageman and non-stop cash and carry expressman; and Paul Taylor, William Milesky, and Nora Connolly, the interesting witnesses.

Our Sophomore Party was successfully given in January. Harriet and "Dick" entertained with a saxophone duet. "Ernie" Woodman and John Keary flitted to and fro as wild Indians. Ruth LeRoy will never be forgotten as "Wild Nell of the Plains". Edith Bown tap danced, as did Rose Riley and Catherine Small, with able musical accompaniment by Florence Korpela; Mildred Rodgers and Harriet Rathbun presented a very fine melodrama. Tumbling by the six original clowns followed and was thoroughly

enjoyed by all.

In our Junior year, Joseph Flynn took the reins as President, assisted by Nora Norton, Vice-President; Catherine Small, Secretary; Nora Connolly and Madeline Frazier, Treasurers; and Catherine Keefe in the Athletic Council.

Perhaps the most important social function during that school year was our Junior Prom. It was a decided success: partly because our finances were greatly increased; partly because of the good time we all had.

In the fall of '32, we entered our third and Senior year. This proved the best and busiest of all three years in High School. In the latter part of October the Senior election took place. Upon counting the votes, we found that the "Solid South" had elected their candidate, Paul Calderone, to the Presidency. Nora Norton became Vice-President; Anne Sundgren, Secretary; Charles Michunas and Madeline Frazier, class treasurers; and Frank Karshis, athletic council member.

One of the outstanding events of this year was the Senior Prom, which was held in January. The notable feature of this affair was the highly intricate decorative effects, planned and executed by Joe Rukstalis. Of course, Francis Morrison's frantic search for the god Buddha, as well as his strenuous efforts to construct a suitable temple, will never be forgotten.

On the night of February 17th, our Senior Play, entitled "The Full House," was presented. Those of the cast were: Ernest Woodman as Parkes, the English butler; Martha Fisher as Susie, a maid who "didn't know nothin'" from Sioux City; Harriet Rathbun, as Ottily,

a bride, and the leading lady; Astrid Malmsten, as Daphne Charters, Ottily's sister; Madeline Bartell, as Miss Winnecker, Ottily's aunt; Richard Baker, as Ned Pembroke, in love with Daphne; Ashton Stone as George Howell, Ottily's husband and the leading man; John Pendergast as Daugherty, Harold Tracy as Mooney, and Bradford Ritchie as Kearney were the three rather rough policemen who well knew that "ye can come in, but ye can't go out!" Thomas White played the part of Nicholas King, the "stranger"; Phyllis Small, Mrs. Fleming, owner of the apartment; Catherine Small, Vera Vernon, a witty chorus girl; and last but not least, Claire Bingham, as Mrs. Pembroke, Ned's

mother. Louis Braverman and Francis Morrison served as handy men "between the acts." "The Full House" was a howling success, both financially and socially, as we danced after the production.

The scholarship record of the class is another praiseworthy achievement, for our numerals have been inscribed on the Chamber of Commerce Cup all year.

Mere words cannot express our sorrow at leaving the place where we have spent three years of conscientious study with many enjoyable times which can never be erased from our memories.

John P. Robertson, '33

Mirroring Memos

GIRLS

Toini I. Aalto—

"Lessons well done without fail every day
The future for her is prepared right away."

Helen S. Aidukonis—"How divine a thing a woman may be made."

Martha V. Anderson—"All in the Downs the fleet was moored."

Anne M. Antonewrice—"I laugh and play as others do."

Jennie J. Babel—"Where the stream runneth smoothest, the water is deepest."

Margaret H. Balduf—"Silence, more musical than song."

Madeline E. Bartell—"Diligence is the mother of good fortune."

Mildred Berman—"A sweet nature is heaven's gift."

Claire A. Bingham—"I have no time to stand and stare."

M. Edith Bown—

"She is pretty to talk with,
And witty to walk with,
And pleasant, too, to think on."

Helen G. Breen—

"A suspicious mind always looks on the black side of things."

Arline P. Cobb—"A lean and hungry look."

Nora P. Connolly—"A merry heart maketh a cheerful countenance."

Elizabeth Costello—"The quick mind is richer than a crown."

Joanne M. Cullen—"Your harvest is still in the blade."

Mary G. Dailey—"I chatter, chatter as I go."

Anne Daniels—"The fair, the chaste, the inexpressive she."

Dorothy M. Day—"The opinion of the strongest is not always best."

Gorizia M. Felici—

"Her quiet, unassuming manner
Brings forth her pleasant ways."

Martha L. Fisher—"With mirth and laughter let old wrinkles come."

Mary E. V. Flaherty—"Deeds not words!"

Mary M. Flaherty—"Nothing the gods have e'er produced from nothingness."

Mary K. Folan—

"But one short hour will change the lot of highest and of lowest."

Madeline L. Frazier—

"The true friend shows himself when fortune plays us false."

Marie A. Giampa—"To the poor a timely gift is doubly blest."

Florence E. Gottberg—"She is as good as she is fair."

Louisa H. Graham—"There is no wisdom like frankness."

Mary B. Heylin—"You are trying to get water from a stone."

Ruth T. Johnson—

"I have mark'd a thousand blushing apparitions to start into her face."

Helen A. Johnstone—"Nothing is impossible to a willing heart."

Catherine J. Keefe—

"To those who know thee not, no words can paint,
And those who know thee, know all words are faint."

Sophie F. Knaus—

"To be content with what one has is the greatest and truest riches."

Florence Korpela—

"A heart as true, a heart as kind,
As in this whole world thou canst find—"

Helen P. Kudirka—

"For she was just the quiet kind
Whose natures never vary."

Margaret E. Lailey—

"To be happy and gay, yet liked by all, is an accomplishment
few attain."

Adela E. Lansbert—"Knowledge is power."

Ruth LeRoy—"Good nature is the richest fruit of personality."

Sara J. MacLeod—"Let us bring to bear our plain mother wit."

Astrid E. Malmsten—

"He accepts a favor who confers one as a worthy object."

Eleanor R. Masce—

"Happy am I, from care I'm free,
Why aren't they all contented like me?"

Eva L. A. Mazzola—

"All the action is of the mind, and the mirror of the mind is the face, its index the eyes."

Mary A. A. McLean—"From a little spark may burst a mighty flame."

Rennie I. Meffan—"A contented mind is the best source for trouble."

Mary E. Morgan—"A girl there was of quiet ways."

Doris I. Nardin—

"His is the greater sin who does not return, his the swifter who does not bestow, a favor."

Irene E. Newark—"Unthinking, idle, wild, and young."

Nora K. Norton—"A woman either loves or hates; there is no third course."

Hannah G. O'Day—"Yes, call me by my pet name."

Rosamond V. Olson—"A diamond heart, unflowed and clear."

Jennie M. Paciorkowski—"The mildest manner with the honest mind."

Lulu Pavilonis—

"'Tis the fool's part to take no thought for self
Yet give advice to others."

Esther Perlmutter—" 'Tis industry supports us all."

Helen M. Pogrelz—"For she was just the quiet kind."

Grace E. Purchase—"Silence is golden."

Harriet A. Rathbun—

"When those who love are severed, loves tide stronger flows."

Rosemarie A. Riley—"Arms sing I, and the man."

Helen M. Robertson—"Never changing, always pleasing."

Mildred L. Rodgers—

"If the heart of a man is depress'd with cares
The mist is dispell'd when a woman appears."

Phyllis C. Rose—"To be great is to be misunderstood."

Mary Rudvilovitch—"So quiet we hardly knew she was there."

Nellie A. Rukstalis—"Smile and the world smiles with you."

Amelia T. Samson—"Never let a petty thing annoy you."

Agnes C. Semash—"Little, but her heart is big."

Catherine E. Small—"A rolling stone gathers no moss."

Phyllis M. Small—"The only reward of virtue is virtue."

Annie A. Sungren—"Life is a beautiful dream."

Ruth P. Upham—"Your heart's desires be with you."

Martha Van Cise—"In quiet she reposes."

Genevieve M. Venskus—

"Be to her virtues ever kind
But to her faults a little blind."

Mary E. Wallace—"Life without laughter would be a dreary blank."

Bernice Wetta—"A closed mouth catches no flies."

Marjorie Whitney—"Demure and soft of speech."

Wanda Wiskalis—"No one can be happy without virtue."

BOYS

John A. Ambruskevich—"The man who blushes is not always a brute."

Richard W. Baker—"Every sweet has its sour; every evil its good."

Edward J. Barrett—

"Life is a jest, and all things show it

I thought so once now I know it."

Richard P. Barrett—

"They are teaching—others an art in which they have themselves
no experience."

Henry Bochanowicz—"Seek and you shall find."

James A. Bothwell—"Oh, keep me innocent, make others great."

Abraham Boulis—"Less noise, more action."

Francis C. Bowles—"Beware the fury of a patient man."

Louis S. Braverman—

"As no man is born an artist, so no man is born a musician."

Paul J. Calderone—"Behind a frowning providence, he hides a shining face."

Michael J. Clancy, Jr.—"Soft clay, you know, takes any form you please."

John O. Coakley—"An ounce of wit is worth a pound of sorrow."

John J. Connolly—"Every man is the architect of his own fortune."

Paul A. Coughlin—"Half as sober as a judge."

Walter E. Coleman—"No one knows what he can do until he tries."

John E. Curran—"Men of few words ride fastest."

John J. Curran—"Let every man look before he leaps."

Paul B. Curran—"Nothing great was ever achieved without enthusiasm."

Joseph G. Doran—"Necessity is the mother of invention."

Edward J. Drummey—"It is fine to be sure of one's future."

Bennie A. Dulkis—"What shall I do to be forever famous?"

Stanley R. Eckhardt—"Idleness is an appendix to nobility."

Carl Edman—"He who falls in love with himself will find no rival."

Alfred W. Ellis—"Wise men say nothing in dangerous times."

John G. Emerton—"Faint heart never won fair maiden."

John J. Flaherty—

"Be silent and safe,

Silence never betrays you."

Joseph G. Flynn—"It is only the ignorant who despise education."

Thomas J. Flynn—

"It's much easier to try one's hand at many things, than to con-
centrate one's power on one thing.

Thomas J. Foley—"As the saying is, while there is life there is hope."

Robert L. Fulton—

"Some people are so fond of ill-luck that they run half way to
meet it."

Herbert E. Gilson—"Through thick and through thin."

Arthur H. Gleichauf, Jr.—"The conquering Nero coming running."

Richard E. Greene—"Quiet as a mouse."

Russell J. Hauck—

"She was his life,
The ocean to the river of his thoughts,
Which terminated all."

Helmer E. Hultstrom—

"Life is not so short but that there is always room for courtesy."

Bror A. Johnson—"First in the fight and every graceful deed."

John Johnson—"A bold, bad man."

Vincent Johnson—"The case is still before the court."

Frank P. Karshis—"He wears the rose of youth upon him."

John E. Keary—"Happy am I, from care I'm free."

Charles F. King—"But why today this mournful tune?"

John F. King—

"How can you say you live by reasons light,
When there's no reason why you live at all?"

Philip M. King—"A penny for your thoughts."

Edward M. Larson—"From little mouths great wisdom comes."

Karl H. Larson—

"Grant us a brief delay; impulse in everything
Is but a worthless servant."

Thomas S. Lydon—"The world knows little of its greatest men."

Carl E. Mansen—

"He is the better equipped for life, as for swimming, who has
the less to carry."

John A. Marcellus—"A workman that need not be ashamed."

Tony J. Marcellus—"Silence is as deep as eternity."

Thomas J. McColgan—"Every man has business and desire. Such as it is."

John J. McDonald—"Too much rest itself becomes a pain."

John C. Metters—"It well becomes a young man to be modest."

Charles A. Mickunas—"Moderation is the noblest thing of heaven."

Mike T. Mike—"The smallest boats oft carry precious loads."

William T. Milesky—"Music hath charms to soothe the savage breast."

Francis B. Morrison—"They say best men are molded out of faults."

Michael Moses, Jr.—"You can't judge a book by its cover."

Ralph F. Neilson—

"Unknit your brow; the silent man is sure
To pass for crabbed, the modest for obscure."

Lawrence J. O'Brien—"A penny for your thoughts."

Thomas M. O'Donnell—

"We measure great men by their virtues, not by their fortunes."

Bennie S. Palleiko—"What is idly got is idly spent."

Henry C. Payne—"Fortune makes him a fool when she deserts in ruin."

John I. Pendergast—"His speech is a burning fire."

John J. Pazniokas—"Naught shall we gain but at the prices of toll."

John I. Pidzewich—"A rose among thorns."

Maximillan Rabinovitch—"On their own merits most men are dumb."

Edmund H. Race—"When I ope my lips, let no dog bark."

Joseph J. Ralkavich—"I am but a gatherer and disposer of other men's stuff."

John P. Robertson—"Quarrels of lovers but renew their love."

Charles H. Robinson—

"If life is distasteful to us, let us leave as calmly as tho we were
leaving the theatre."

Joseph Rukstalis—"Thy modesty's a candle to thy merit."

James S. Salmon—

"Thought is deeper than all speech, deeper than all thought."

Joseph M. Sastavickas—

"Come what may

Time and hour run through the roughest day."

Warren F. Smith—

"A young fellow of excellent pith—

Fate tried to conceal him by naming him Smith."

Ashton K. Stone—"There's many a slip 'twixt the cup and the lip."

Frank R. Stupak—"Men of few words are the best men."

Richard E. Swift—

"The surest way to meet a woman's heart is to take aim while
kneeling."

Paul N. Taylor—"Men of few words are the best men."

Vito M. Thompson—"Slow but sure."

Peter J. Thornton—"The man in the street does not know a star in the sky."

Harold M. Tracy—"Get thee behind me Satan."

Charles J. Treciakas—"He's neither sad, nor sick, nor merry, nor well."

Bennie E. Unda—"Work first, then rest."

Felix S. Utorka—

"He is no wise man that will quit a certainty for an uncertainty."

Charles A. Vitartis—"Slow but sure."

Albert K. Wagner—"Men of few words are the best men."

Michael J. Wallace—

"Curb and bit your mind: 'twill rule you, if you rule it not."

Lewis Walter—"Still waters run deep."

Anthony Waytekunas—"Work first, then rest."

Lawrence V. White—" 'Tis more blessed than to be heard."

Thomas A. White—"A lion among ladies."

E. Freeman Winslow, Jr.—"A life on the ocean wave."

Robert Francis Wood—

"Lives of great men all remind us

We can make our lives sublime."

Ernest A. H. Woodman—"Hang sorrow! Care will kill a cat!"

John J. Wozniak—"None but himself could be his parallel."

Stephen J. Wozniak—"The stronger always succeeds."

Ahti F. Ylijoki—"Most safely shalt thou tread the middle path."

Class Statistics

Prettiest Girl	Harriet Rathbun
Best Looking Boy	Frank Karshis
Most Popular Boys	Joseph Flynn, Russell Hauck, Paul Calderone
Most Popular Girls	Nora Norton, Catherine Small
Best Actress	Madeline Bartell
Best Actor	Ernest Woodman
Most Ladylike	Astrid Malmsten
Most Gentlemanly	Paul Taylor
Quietest Senior	Grace Purchase
Noisiest Senior	Harold Tracy
Class Athlete (Girl)	Catherine Keefe
Class Athlete (Boy)	Russell Hauck
Best Dancer (Boy)	Joseph Flynn
Best Dancer (Girl)	Catherine Small
Teacher's Pest	Francis Morrison
Teacher's Pet	John McDonald
Most Optimistic	Eleanor Masce
Most Pessimistic	Louis Braverman
Most All Around Girl	Nora Norton
Most All Around Boy	Mike Mike
Boy with Biggest Drag	Richard Barrett
Girl with Biggest Drag	Harriet Rathbun
Most Scholarly	Toini Aalto
Wittiest Senior	Ernest Woodman
Class Baby	Mike Mike
Class Orator	Vincent Johnson
Class Artist	Joe Rukstalis
Done the Most for the Senior Class	Paul Calderone
Most Popular Traffic Officers	C. Small, E. Woodman
Class Giggler	Joanne Cullen
Class Flirt (Girl)	Catherine Small
Class Shieks (Boys)	Michael M. Clancy, Bradford Ritchie
Class Songbird	Florence Korpela
Class Musician	Richard Baker
Best Bluffer	Ashton Stone
Most Sarcastic	Dorothy Day
Most Bashful	Ruth Johnson
Best Alibi User	Richard Barrett
Best Dressed Girl	Martha Anderson
Best Dressed Boy	Michael Clancy
Class Magpie	Louisa Graham
Cutest Girl	Ruth Johnson

Class Will 1933

TO WHOM IT MAY CONCERN:—

We, the class of the year One Thousand Nine Hundred and Thirty-three, Anno Domini, and the year Five of the Great Depression, being quite uncertain as to the length of time left for us to brighten this land by our collective presence; and being of reasonably sane mind, (with the exception of those members of the class who have yet to take College Board Exams), and of remarkably sound body, considering the harrowing three years through which we have just passed, do hereby make, publish, declare, and hand down to posterity, this Last Will and Testament, thereby making all wills previously made by us void.

WHEREAS AND TO WIT, after we have settled all funeral expenses and other debts which we are under moral obligation to pay, we are extremely uncertain as to the amount of substance, goods, and estate to be bequeathed by us, other than numerous well known qualities which we do hereby leave as follows:

ITEM I. To the School Committee we leave our sincere good wishes and gratitude for all they have done for us.

ITEM II. To our highly respected superintendent, Mr. Leonard Grant, we bequeath our honor and loyalty.

ITEM III. To our beloved principal, Mr. Herbert Archibald, we leave our heartfelt thanks for the helpful way in which he has aided us in our work, and the interest he has shown in all activities. We leave High School with the intention of establishing a reputation which will repay Mr. Archibald in part for his wonderful work with us.

ITEM IV. To our friendly and long-suffering teachers we leave our sincere apologies for the numerous exasperating things we have done.

ITEM V. To next year's Senior Class we leave our hopes that they will at least equal our record of scholarship, athletic prowess, and financial and social success.

INDIVIDUAL ITEMS

To Mr. Lynch we leave our sincere thanks for the help he has given us in the Wednesday morning sectional meetings. We would also like to leave him a bell that will ring as he moves about the Junior High School. This will greatly lessen the danger of Junior High School students being caught lurking in the corridors without a slip, said lurking having caused some grief to members of the graduating class upon occasion.

The combined capabilities of '33's football stars we leave to Captain "Joe" Donovan and next year's team. Let's have an undefeated football team next year, Joe.

"Joe" Flynn's pep and noise we bequeath to Felix Dixon.

To Blanche Holman we leave Vincent Johnson's debating ability and Dot

Day's classroom aggressiveness. There seems to be little doubt about Blanche's getting Vinny's ability. Vinny is doing his share.

"Milly" Rodger's popularity and high scholastic standing we leave to her sister, Dot.

To "Joe" Puzin we leave Louis Braverman's "savior faire." We also leave Louis' skill on the tumbling mats to Joe.

John Pendergast's wit and sarcasm, as well as his outstanding position in English 4A, go to Edward Leary.

To Elinor Anthony we leave Catherine Small's smile and winning ways.

Annie Sundgren's scholastic ability we leave to sister, Aili.

To Mary Zurba we leave Harriet Rathbun's poise and intelligence.

The wide circle of friends belonging to Rose Riley and Irene Newark we bequeath to the two Franceses, Feeney and Turner.

To Philip Neviakas we leave Paul Calderone's agility and application to his studies.

"Gus" Larson's intelligence and reticence we bequeath to Howard Britton.

Nora Norton's cheerleading propensities we leave to Anna Murray.

To Arthur Cook we leave Phyllis Small's modesty and artistic ability.

The entire Senior Play cast leaves its ability (such as it is) to next year's cast.

To Mr. Fisher, sponsor of the illustrious Chess Club, we bequeath a large, red and black checkered linoleum, in order that he may have every opportunity to practise at home with the baby.

To Priscilla Allen we bequeath Toini Aalto's exceptional scholastic average.

Helen Aidukonis's figure we leave to her sister, Nellie.

We leave the respective abilities of Arthur Gleichauf, Henry Bochanowicz, and Walter Coleman at distance running to William Carrigan.

Madeline (Auntie) Bartell's dignity we bequeath to Eleanor Holman.

Now that "Butch" Barrett has graduated, we leave Miss Egan's car to Miss Egan, for a change.

Claire Bingham's pink dress and baby, blonde features we leave to Virginia Marvas.

"Mike" Clancy's "Beau Brummel" tendencies go to Peter Bechunas.

To Walter Dempsey we bequeath Edward Drummey's passiveness and steady business head.

Alfred Ellis' quietness we leave to Walter Piecponka.

Edith Bown's and Florence Korpela's unquestioned ability at singing we leave to all the members of next year's Senior Chorus.

To John Garlick we leave things from two of our members. We leave him John Coakley's gentlemanly manner and self pronouncing dictionary, and also a supply of razor blades that Jack Connolly didn't get around to use.

"Pesky" Flynn's love for his true Alma Mater, Russell's Poolroom, we bequeath to "Bob" Urquhart.

"Smoosh" Foley's handiness with the mashie we leave to "Mike" Billing-ham.

To James Burke we bequeath "Tuffy" Gilson's head of hair.

Nora Connolly's nerve and pep goes to Mary Uzdawinis.

To "Linky" Lindfors we leave all of "Buddy" Hauck's outstanding qualities.

Aila Palo gets Joan Cullen's inimitable giggle.

Helmar Hultstrom's ability at one hand driving we leave to "Bobby" Reimer.

To Eino DiBerto we leave Frank Karshis' good looks.

To Mr. Gormley and his Entertainment Club we leave a contract with the Guild Theater Amateurs.

We leave "Red" Woodman's hair and school spirit to brother, Bernard. Red's ability at distance running, gained from running home from Eliot Street, goes to Bernard also, for it looks as if he will need it to get home from the wilds of Prospect Street and Florence Avenue.

Now that John Keary has graduated, we leave the management of the First National Store to Carlton Ossianson.

Martha Fisher's irrepressible good nature we bequeath to Muriel Fisher.

To "Tommy" Duffy we leave John MacDonald's teachers' taxi service.

To next year's "Solid and Trig" class we leave several large cakes of "Eddy" Barrett's ice to sooth their aching heads.

"Willy" Milesky's hypnotic powers we leave to Irving Kauffman.

Madeline Frazier's tendency to blush when under fire we leave to our own Mr. Lynch, although heaven knows he doesn't need it.

Francis Morrison's dynamic personality we leave in the good care of Evelyn Russ.

To Chester Siebel we bequeath Lawrence O'Brien's skill at pole vaulting. It seems to run in the neighborhood.

"Bunny" Payne's fondness for East Walpole we leave to "Stan" MacGrane.

The Hansen-LeRoy Company bequeaths its spare A's and system of harmonious organization to Phyllis Adelman and Priscilla Allen.

In order to leave anything belonging to Astrid Malmsten, we had to get the permission of the copyright owner. As he was busy working on a new portrait, this permission could not be obtained.

Bradford Ritchie's interest in out-of-town talent we leave to Harold Peterson. We hope you can find some ground that Ritchie hasn't already covered, Harold.

To Charlie Stone we bequeath Ashton Stone's ability as the great lover.

To the Dramatic Club we are pleased to leave all the superfluous noise from Study Hall to be sorted and employed as off stage effects at their numerous productions.

"Pete" Thornton's ability to sleep with his eyes open in History Class we leave to anyone who can accomplish this feat successfully.

"Bud" Tracy's linguistic and dialectic propensities we bequeath to the entire language department.

We leave Mike Mike's and Lewis Walter's reversible names to Stasia Zabrowska and Eino Wauhkonen.

Karl Larson's latent ability and an air of nonchalance plus we bequeath to David Ross.

To "Lemons" Linnehan we leave Paul Taylor's all around ability.

In conclusion it is our sincere hope that no one mentioned in this document be offended or take to heart anything pertaining to him which has been said or may have been implied.

Given under this, our hand and seal, on the fourteenth day of June, in the year of Our Lord, One Thousand Nine Hundred Thirty-three.

Signed:—The Class of 1933

Witness:—Richard Baker

R. W. Baker, '33

Teachers of the Class of 1933

"Delightful task! to rear the tender thought,
To teach the young idea how to shoot."

Principal

Herbert H. Archibald

Sub-master

Lincoln D. Lynch

Dean of Girls

Ruth M. Gow

Principal's Assistant

Grace C. McGonagle

English Department

Bessie D. James

Dorothy Pollard

Orrelle J. Gray

Edith E. Knowlton

Louise McCormack

Cora Hopkins

Miriam McMichael

Mary F. Hubbard, Library

Elizabeth O'Sullivan

Foreign Language Department

Mary R. Mackedon

Ruth Johngren

Helen Perry

Mildred Metcalf

Laura Gilmore

Beatrice Noonan

Dorothy Norris

Charles A. Hayden

Department of Social Studies

Marguerite I. Elliott

James Butler

Louis R. McBay

Lucy T. Norton

Avis Cottrell

Lincoln D. Lynch

James Gormley



SENIOR CLASS OFFICERS

Science Department

Robert I. Woodbury	Edmund C. Eastwood
Wallace W. Sawyer	Everett Learned
Stanley C. Fisher	

Mathematics Department

Ruth M. Gow	Sarah A. Blake
Harriett M. Gay	

Commercial Department

Grace C. McGonagle	Irene L. Doyle
Mary R. Egan	Doris Blanchard
Vena M. Garvin	Mary E. Coughlin
Loretta Burke	Ardra L. Briggs

Home Economics Department

Agnes M. Bridges	Lucy E. Steele
Elaine M. Fulton	Dorothy Wilkins

Practical Arts Department

Clifford Wheeler	Robert O'Neil
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Department of Physical Education

H. Bennett Murray	Erna H. Kiley
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Drawing

Ethel H. Cook

Music

Professor Jean V. Dethier

 Officers of the Class

SOPHOMORE CLASS

President	Richard Baker
Vice President	John Pendergast
Secretary	Agnes O'Kane
Treasurers	{ Mildred Rodgers
	{ Paul Taylor
A. A. Council	William Milesky

JUNIOR YEAR

President	Joseph Flynn
Vice President	Nora Norton
Secretary	Catherine Small
Treasurers	{ Nora Connolly
	{ Madeline Frazier
A. A. Council	Catherine Keefe

SENIOR YEAR

President	Paul Calderone
Vice President	Nora Norton
Secretary	Anne Sundgren
Treasurers	{ Charles Mickunas
	{ Madeline Frazier
A. A. Council	Frank Karshis

Gifts to Graduates

GIRLS

- Toini Aalto—Watch. We hear you are going in training.
Helen Aidukonis—Ice truck. In case Doc's breaks down.
Martha Anderson—Fashion book. May you ever consult this.
Anne Antonewrco—Curling iron. This will save you money.
Jennie Babel—Box. Good things come in small packages in your case.
Margaret Balduf—Congratulations. Is your face "Red"?
Madeline Bartell—Sunflower. For your sunny disposition.
Mildred Berman—New auto. He's not the only one who gets a new car.
Claire Bingham—Diet. There's an old saying, "Try anything once."
Edith Bown—Sugar. May your voice always be as sweet.
Helen Breen—Needle. Always be neat as a pin.
Arline Cobb—Cough drop. To control that giggle.
Nora Connolly—Sugar cane. Always be as sweet as this.
Elizabeth Costello—Bow. You always wanted a "beau".
Joanne Cullen—Aeroplane. In case you want to go to New York.
Mary Dailey—Mouse. Why don't you call it "Mickey"?
Anne Daniels—Perpetual pencil. To be preserved with care.
Dorothy Day—Fish. All the fishes aren't in the sea.
Gorizia Felici—Pencil. Your other one must be worn out.
Martha Fisher—Ticket to Sioux Ctiy. Here it is at last—
Mary E. Flaherty—Tennis racket. Save this, you may need it.
Mary M. Flaherty—Gate. To recall the old days when you sold tickets.
Mary Folan—Lunch ticket. This might come in handy on certain trips.
Madeline Frazier—Fan. To hide those maidenly blushes.
Marie Giampa—Shorthand pencil. Make this one travel as did the other one.
Florence Gottberg—Brownie. To remind you of "Brownie".
Louisa Graham—Bar of Woodbury's soap. It isn't so much the soap as the name.
Vivian Hansen—Christian Science Monitor. Here's one Bob didn't deliver.
Mary Heylin—Flower. This is a "Willie" wild flower.
Ruth Johnson—Pill. To keep down your high "blush pressure".
Helen Johnstone—Comic section. Be sure to see "Mac".
Catherine Keefe—Pillow. In case you play basketball.
Sophia Knaus—Glue. To mend Howard's broken heart.
Florence Korpela—Song "My Darling". Do you ever get romantic?
Helen Kudirka—Proverb. "Laugh and be merry."
Margaret Lailey—Tray. You were always good at carrying these.
Adela Lansbert—Austin car. Not everyone could fit in this.
Ruth LeRoy—Rolling pin. To dominate "Red" at the traffic post.
Sara MacLeod—Mouse. "Like a mouse, quiet, unobtrusive, she walks among us."

- Astrid Malmsten—Loaf of bread. We couldn't get the Baker.
Eleanor Masce—Keys. Attach these to "Piggy".
Eva Mazzola—Bottle of wave lotion. "I find this unexcelled."
Mary McLean—Watch. Laugh and keep time.
Rennie Meffan—Sandwich. Eat this at lunch time.
Mary Morgan—History book. To remind you of those trying days.
Doris Nardin—Trolley car. You can get to Morse Hill on this.
Irene Newark—Pick and shovel. Just another gold-digger.
Nora Norton—Bottle of alcohol. To preserve your sunny disposition.
Hannah O'Day—Fingernail polish. To keep that ardent color.
Rosamond Olson—Curling iron. This makes a hot impression.
Helen Pogrelz—Powder. This will hide your blushes.
Grace Purchase—Horn. To help you when Joanne isn't around.
Harriet Rathbun—Doughnut. Made specially by Bill.
Rosemarie Riley—Key. To unlock his heart.
Helen Robertson—Carrot. To preserve your colorful hair.
Mildred Rodgers—Poppy. To help a "Buddy".
Phyllis Rose—Brake. Give Bennie one.
Mary Rudrilovich—Bag. Pack your troubles in this.
Nellie Rukstalis—Tennis ball. This takes the place of the one you didn't receive in Athletic Club.
Amelia Samson—Scissors. Keep in trim with these.
Agnes Semash—Two cents. This will come in handy in the paper store.
Catherine Small—Goat. Name him "Billy".
Phyllis Small—Map of Great Britain. Or do you call it "Britton"?
Anne Sundgren—Rubber ball. With your smile, bounce to happiness.
Ruth Upham—Dog biscuit. That dog seems to be getting all your attention.
Martha Van Cise—Phonograph record. Can you speak faster than this?
Genevieve Venskus—Jump rope. Now they can call you "Hop, skip and jump."
Mary Wallace—Wave set. To keep those rippling waves.
Bernice Wetta—Cold cream. To keep that skin you love to touch.
Marjorie Whitney—Horn. Don't be so noisy!
Wanda Wiskalis—King of hearts. Long live the "King"!

BOYS

- John Ambruskevich—Grammar. All slang is admitted in this book, John.
Richard Baker—Glue. To hold that orchestra of yours together.
Edward Barrett—Key. An iceman like you ought not to have to knock.
Richard Barrett—Flashlight. To help you reach the third floor on Austin Street.
Henry Bochanowicz—Bird. Try to keep on his track, Buck.
James Bothwell—Joke. This is new and different.
Abraham Boulis—Piece of hair. To add to your great collection.

- Louis Braverman—Watch. If you're ever stage-manager again, you can be on time.
- Paul Calderone—Ball. Because you're an all-around fellow.
- Michael Clancy—Blondex. This will add an attraction.
- John Coakley—Whistle. What you whistling, John?—Washington Post March?
- Paul Coughlin—Joke-book. Learn some new ones, "Scoggins".
- Walter Coleman—Wings. So that you may hasten around the track.
- John J. Curran—Golf club. Keep in practice, Jack.
- John Curran—Raisin. "Raisin" has always stuck by you; let's see if this one will.
- Paul Curran—Valve. Grind this awhile, Paul.
- Joseph Doran—Bottle of ketchup. To catch up with the rest who get to school on time.
- Edward Drummey—Padlock. So that you may continue to keep your life locked.
- Bennie Dulkis—Line. See if you can charge through this line, Bullo.
- Stanley Eckhardt—Towel. To wipe off that ever-present grin.
- Carl Edman—Package of pest powder. This might keep you quiet for a while.
- Alfred Ellis—Wig. Now you won't have to powder your hair.
- John Emerton—Low note. Just try to strike this one.
- John J. Flaherty—Old Golds. "The Crooner's Delight."
- Joseph Flynn—Copy of song, "My Gal Sal." Now you can serenade her, Joe.
- Thomas Flynn—Nickel. This will help you to "fish for pool."
- Thomas Foley—Sharp pencil. This is a good golf-club.
- Robert Fulton—Whistle. For future use as a traffic cop.
- Herbert Gilson—Slickum. To keep that roaming hair down.
- Arthur Gleichauf—Needle and thread. To patch up the many tapes you have broken.
- Richard Greene—Brass button. Put this on your uniform, General.
- Helmer Hultstrom—Bottle of ink. May you never run out of "Dots."
- Russell Hauck—Marriage license. This ought to be the next step. What say, Millie?
- Bror Johnson—Bathing cap. To keep that golden hair dry when taking a shower.
- John Johnson—Stilts. Try boosting yourself up in the world.
- Vincent Johnson—Cigarettes. To stunt your growth, Vin.
- Frank Karshis—Beauty cream. To help you keep that skin you love to touch.
- John Keary—Soap box. Every good orator should have one.
- Walter Kelly—Horn. Practice up for the boys.
- Charles King—Pass to the lake. They are running out of gigolos, Charley.
- Francis King—Advice. Keep away from the big city of Islington.

- Philip King—Basket. To help you snare passes for "Crasher's" team.
- Edward Larson—Drum. Here's hoping we hear a little noise from you.
- Carl Larson—Comb. A word to the wise is sufficient.
- Thomas Lydon—Picture of an angel. Does this resemble the one in your pocket.
- Eric Mansen—Joke. Tell this one in study hall.
- John Marcellus—Curling iron. In case your old one breaks.
- Tony Marcellus—Cash register. Keep this ringing, Tony.
- Thomas McColgan—Incitation. We won't get sore if you don't accept this one.
- John McDonald—New car. Now you can call for your favorite teachers in a real stately manner.
- John Metters—Old Dutch Cleanser. For one who is always in "dutch."
- Charles Mickunas—Check for \$500. To pay up our class tax.
- Mike Mike—Diet. Start now before it's too late.
- William Milesky—Book of hypnotism. To keep up your daily practice at your talent.
- Francis Morrison—Palmolive soap. To keep that schoolgirl complexion.
- Michael Moses—Toothpaste. Preserve those pearly teeth.
- Ralph Neilson—Comb. All girls like waves.
- Lawrence O'Brien—Loud speaker. "Vas you dere ven Sharley made you vun of dese?"
- Bennie Palleiko—Medal. You should have gotten this one in history.
- Henry Payne—Gum. Throw away your old piece.
- John Pazniokas—Paint brush. How many signs can you paint with this?
- John Pendergast—Nothing. With your line, you don't need anything.
- Maximillan Rabinovitch—Slickum. This will enable you to attain Payne's success with the fair sex.
- Edmund Race—Newspaper. To keep up to date in history.
- Joseph Ralkavich—Slingshot. You always wanted to be a big shot.
- Bradford Ritchie—Horse. No sheik is complete without one.
- John Robertson—Golden Glint Shampoo. To bring out that hidden tint that Florence loves.
- Charles Robinson—Horse. The more the merrier.
- Joseph Rukstalis—Paint box. The class artist will always be remembered with appreciation.
- James Salmon—Copy of "Ballyhoo." A little diversion on the side.
- Joseph Sastavickas—Peg. No everybody can get "Peg".
- Warren Smith—Visor. This protector will keep those freckles away.
- Ashton Stone—Rope. In case your line breaks.
- Frank Stupak—Shovel. Grab your shovel, there's a load of gold today.
- Richard Swift—Silk hat. Not to be worn by anyone over six feet.
- Paul Taylor—Cart. This ought to help to carry that overgrown violin around.

Veto Thompson—Badge. Don't lose this, Sergeant.
 Peter Thornton—Rose. Only a rose, but that means a lot.
 Harold Tracy—Calendar. To show you where the week-end ends.
 Charles Treciockas—Mouse. Can you make more noise than this?
 Felix Utorka—Roller skates. To use when the car breaks down.
 Charles Vitartis—Bullet. You wanted this when you were on traffic duty.
 Albert Wagner—Basket. Try catching the ball with this.
 Louis Walter—Racing car. To save you a few steps.
 Michael Wallace—Pass for cars. This ought to get you down to the links.
 Anthony Waytekunas—Shoes. For those dancing feet.
 Thomas White—New Ford. To keep up with Emerton.
 Vincent White—Chemistry book. You shouldn't be without your favorite book.
 Robert Wood—Nerve tonic. It doesn't pay to be bashful.
 Ernest Woodman—Wedding ring. Now or never, Red.
 John Wozniak—Rake. Try this on the track.
 Stephen Wozniak—Pipe. Cigarettes are harmful to your nerves.
 Anti Ylijoki—Joke. One you didn't tell in harmony.

Commencement Program

Graduation	June 13
Class Day	June 14
Senior Banquet	June 15

Commencement Honors

History	John Robertson
Prophecy	Doris Nardin, Jennie Paciorkowski
Gifts	Nora Norton, Joseph Flynn
Will	Richard Baker
Statistics	Helen Breen, Madeline Frazier
Oration	John Pendergast

Banquet Program

Speech of Welcome:
 Paul J. Calderone

Greetings:
 Mr. Grant
 Mr. Archibald

School Songs:

Class Statistics:

Madeline Frazier
Helen Breen

Class Gifts:

Nora Norton
Joseph Flynn
Nora Connolly
Claire Bingham
Dancing

Banquet Menu

Grape Fruit and Cherry
Hot Chicken Patties
Cream Sauce
Mashed Potato
Green Peas
Sweet Pickles Queen Olives
Japanese Crab Meat Salad
Mayonnaise Dressing
Banana Fritters Vanilla Sauce
Tea Rolls Print Butter
Fancy Assorted Cake
Ices
Macaroon Vanilla Peach
Harlequin Sherbert
Frozen Pudding
Coffee

Commencement Committees**GRADUATION COMMITTEE**

Joseph Rukstalis, Chairman

Madeline Bartell
Mildred Berman

Claire Bingham
Vivian Hansen

Eva Mazzola

Miss Johngren, Faculty Advisor

BANQUET COMMITTEE

Frank Karshis, Chairman

Alfred Ellis
Catherine Keefe
William Milesky

Astrid Malmsten
Charles Mickunas
Charles Robinson

Catherine Small
Miss Gay, Faculty Advisor

Class Prophecy

"Doris, it's great to see you again after my three months of traveling. I've been all over the country (you know how busy my job as reporter keeps me) and have found a great deal of information about our old classmates. Next week the Norwood Evening Transcript (in olden days the Norwood Messenger) is going to publish the 1958 Alumni Issue, but I'll tell you what news I intend to submit to this paper."

"Yes, do tell me, Jennie. I too, have found out some news that I think you'll be interested to hear later."

"All right Doris. I hope that our classmates, when they read the publication, will laugh with us and not at us, and I hope that they realize that if some of these bits of information are not exactly correct, the mistakes were not made intentionally. Now for the news!

"While I was in California I saw Harriet Rathbun who told me that she had won the Pacific Coast Women's Golf Championship. Do you think some of her success might be attributed to her very capable instructor (past and present)?

"Ernest Woodman is certainly a True(1)son of the Senior Class for he is making his millions on the Hollywood Stage. Shades of "The Full House"!

"In Texas I had lunch in Rennie Meffan's 'Cowboy Tea Room'. Mary Dailey, who has now reached the conclusion that dieting is not the best thing in the world, is one of the chief patrons of Rennie's tea room.

"Oh, I should have told you that on the Hollywood lot I spied Gorizia Felici. She is still winning laurels with her smiles.

"Speaking of Hollywood reminds me of Walter Winchell and his successor, Walter Kelly, who certainly has as good a line now as in the 1930-1933 days.

"Felix Utorka has ceased to fish in the New Pond, as he did when he was a school boy, and has gone to Seattle, Wash. where he has his own aquarium. But Felix is not the only fisherman we have. Vito Thompson and John Ambruskevich work on a fishing schooner in Gloucester. They make big catches, too.

"Did you know that Walter Coleman entered the Olympics last year? He won the half-mile run. I wonder if he got his training running home from school.

"Up in the Rocky Mountains I saw the new Henry-Max Hotel run by none others than Henry Payne and Max Rabinovitch themselves. It's known as the most modern hotel in the United States. Henry and Max were always fond of the latest things, weren't they?

"Eric Mansen and Ralph Neilson are in Montana where they are running a 'Perfection Salon'. A seven years' course there gives you manners that surpass even Emily Post's.

"Out in Wyoming Charlie Robinson owns the only living horse. When this horse dies, I suppose Charlie will die too.



SENIOR PLAY CAST

"Kenneth Wagner, whom I saw in Indiana, is preparing to break the altitude record for balloon flying. He has already successfully broken the record for airplane altitude.

"There's to be a new 'City of Music', this one, in Chicago. The architect, William Milesky has planned the city to look like a musical instrument—a drum.

"Joseph Pidzewich has retired from the boxing ring, but he is working at his old profession—giving public demonstrations in boxing at Chicago.

"After listening to the Hauck-Rodgers Symphony Orchestra at Symphony Hall in Cincinnati, I went with friends to eat at the 'Astrid Tea Shop' where I was surprised to see Astrid Malmsten herself as the hostess. I certainly was interested to learn that Astrid had given up Art to take up Bak(er)ing.

"After I left the tearoom, I happened to break a heel off my shoe, but the incident wasn't too unfortunate, for I chanced to find Mike Mike's new shoe hospital where he repaired my heel while I waited.

"Thomas Foley and Paul Coughlin are among the star players for the St. Louis Cardinals. Tom and Paul are still making big 'hits'.

"In St. Louis I found the people miniature-golf-crazed again. One of the trickiest courses I saw was John E. Curran's. I had loads of fun at 'John's Tricky Golf Course'. His very capable manager is Francis King, a golf letterman in 1933, you remember.

"When I arrived at Washington, I noted that Vincent Johnson had won fame as speaker in the House. Perhaps more of us should have joined the debating society.

"Phyllis Rose (in Washington) has been writing government pamphlets on the likes and dislikes of summer night bugs. Do you remember, Doris, how frightened she used to be of bugs?

"I accidentally met John Pazniokas in Virginia. He showed me his art studio where he is winning, not only fame, but fortune.

"Frank Karshis, our class Adonis, due to his ambition and his ability to orate, has been elected Governor of Delaware. I was surprised to learn he is still a bachelor.

"In New York City one of the largest circuses ever presented held my attention, for when I entered the grounds I thought my eyes and ears were deceiving me. There, in the flesh, was Joseph Doran standing on a platform and yelling all about the animals which he had captured and brought home from the African Jungles. Did you ever think Joe Doran would be noisy?

"Here are some of the other features of the circus. Grace Purchase has changed from her demure little self and is a daring trapeze artist. She's one of the features of the circus.

"I found Marjory Whitney to be one of the best bare-back riders. She certainly can ride those wild broncos!

"Helen Aidukonis is one of the most noted women lion tamers. Helen became wild to tame others down.

"Once upon a time Annie Antonewrco was afraid of an angleworm, but now she is a well-known snake charmer. Can you imagine that?"

"More than one of our classmates has tried to emulate the Baron. Did you know that Rosamond Olson is one of the best women comedians of the circus?"

"I noticed a very noisy, but capable side-show announcer—none other than James Bothwell. He does a good job of it too."

"Herbert Gilson seemed to be making quite a little money in a booth where he was selling his own hair preparation which he guaranteed would keep the hair 'slicked' for at least twenty-four hours. Herbert ought to know!"

"How I did enjoy that circus!!"

"On Penn. Ave. I saw Robert Fulton directing traffic. Even on the Avenue traffic was not so congested as it was at Norwood High."

"At the Metropolitan Opera House I read a sign which said, 'Amelia Samson, Coloratura Soprano, in Carmen'. I bought a ticket and the performance did not disappoint me."

"Speaking of opera stars reminds me of the book I've been advised to read, called 'America's Nightingale, Florence Korpela' by John Robertson. You remember, Doris, that John received his training in writing, as our class historian."

"Last week's New York Times had a picture of Rear Admiral E. Freeman Winslow of the U.S.N. and an article on his being retired on account of his early success."

"Michael Clancy is salesman for men's sportswear at B. Altman's in New York. Mike always did have fine taste for sportswear, didn't he?"

"Here's excitement plus, Doris. I guess we all should visit Joe Flynn to see the latest. Joe hasn't changed much. Do you remember that he always did look for something that spelled excitement rather than words? He has thought of a thrill for everyone, that of being shot up by a rocket and of landing into a pool of water. Some of his patrons are so enthusiastic that they return often. Helen Kudirka and Mary E. Flaherty are among the chief visitors. It is said they have perfected this stunt beautifully."

"John Wozniak is one of the most active politicians in Connecticut. His speeches are master-pieces! No doubt his training in public speaking at Norwood High has helped him a great deal."

"Florence Gottberg certainly has changed since her high school days. Florence always liked to tell her private affairs to her friends, but now she has become a second Dorothy Dix. Now she tells others how to carry on their affairs."

"About a month ago I met Ruth Upham down at Plymouth Rock. The Mayflower and Plymouth Rock have always been one of Ruth's favorite subjects."

"Do you remember the popular song, 'Shuffle on to Buffalo'? It must have inspired Charles King, for at present he is a professional dancer on

the popular Bochanowicz circuit. With Charlie's art and Henry's initiative the two have made quite a hit.

"All large cities have their social service workers. One very ardent worker in Boston is Irene Newark. She now says that the vivacious world is too much for her quiet little self.

"Last year Joe Sastavickas had a bad fall. In trying to do some fancy tailspins, he fell out of his airplane. Thereupon, he was immediately rushed to Ruth LeRoy's Remodeling Shop in Boston where a human being can be made over very successfully.

"A famous school for teaching how to climb telegraph poles has been established near-by, by Carl Edman. Vincent White, known to be the world's most efficient pole climber was a student at this school. That shows how good teacher and pupil are.

"Joe Ralkavich, in his spare time, has a job in Jordan Marsh pulling curtains up and down. His early training in room 204 has resulted in great efficiency on his part.

"If you have time, Doris, visit the Boston Public Library, Louisa Graham is head librarian there, and she has a knack of handing you just the book you need.

"Boston's Chief of Police has been reelected for the fourth consecutive time. This man is Edward Drummey, and perhaps his efficiency as sergeant-at-arms for the Norwood Debating Society has been, in part, the reason for his renown in Boston.

"Martha Fisher, I find, has become president of Faulkner Hospital. At last Martha has enough money to buy a ticket to Sioux City. One of her most popular nurses is Joanne Cullen. I've heard that Joanne's smile has won her many friends.

"Martha and Joanne are not the only ones in Hospital work, I hear Anne Daniels manages her own private hospital for nervous cases. Anne always was cool and collected.

"Those two good pals, Ashton Stone and Bobby Johnson, are still going strong. A short while ago they entered some sort of grocery contest. Because of Johnson's previous knowledge of groceries, they won the \$1,000 prize. Since then Stone and Johnson have been arguing on how to spend the money.

"Bradford Ritchie tried to discover a new gold mine, but he lost Hope and gave up the idea.

"Michael Moses is trying to invent some new form of automobile motor which can be run by water instead of by gasoline. Here's hoping you succeed, Mike.

"You'll be interested to know that John McDonald is still playing chauffeur to the fair sex. He hasn't sold his Oldsmobile but is going to sell it next year to a museum as an antique.

"Ping Pong is the popular sport now and the national champion is none other than our old classmate, Jennie Babel.

"When in New York last week, I saw on Broadway a unique sign board that had been painted by Helen Pogrelz as a sort of advertising inducement.

"You know how tardy John Pendergast used to be; they say, at present he has a record for being on time for three consecutive years. Because John comes in on the dot he has been nicknamed 'minuteman'.

"Richard Swift, who runs the ironing machine at the laundry, fears he will lose his job soon—everything is cellophane nowadays!

"Listed among the recent inventions by Edmund Race is a new fangled motor cycle engine. Now Edmund won't need to start at the top of a hill to get started.

"I hear the new reducing machine sponsored by Claire Bingham is making quite a 'hit'. Both Arline Cobb and Hannah O'Day have come to the point where they actually need these machines. I can hardly believe it, Jennie.

"Did you see the B.A.A. Marathon this spring? Arthur Gleichauf has won it for the last four years. We hope Arthur keeps his speed for the next twenty-five years.

"They tell me that Mary Folan has just left for Mars in a rocket. Here is wishing her luck for a safe return!

"Wanda Wiskalis is making a study of the 'Canary'—in hopes of getting new ideas for the Music Lovers.

"Last night I attended a party given by Margaret Balduf. All 'the notables' were invited. She wore a very becoming dress made of peanut shells.

"Thomas Flynn is earning a living these days proving to people that 'pulling yourself up by your own shoestrings' can actually be done. Tom takes a hold of his shoestrings, turns a back somersault, and lands on his feet.

"Did you know that Mary Morgan and Mary Wallace have moved to Dedham? Because it was necessary for them to pay very frequent visits to Dedham, the two Marys decided that they'd move there and save carfare.

"By the way, Jennie, have you read James Salmon's new book of poems? I wonder if he will be awarded the Nobel prize this year.

"What do you suppose Madeline Bartell is doing? She has a novelty shop in Duxbury. Even back in high school days, Madeline was enthusiastic about novelties.

"I found out that Anne Sundgren is a well-known Red-Cross nurse. Two of her recent patients were the Johns Curran and Flaherty who were severely injured on the last lap of their tire rolling race.

"What the play world would do without Mildred Berman I don't know. Elizabeth Costello, stage critic for the Boston presses, has written some very favorable reports about Mildred's success as Ophelia in 'Hamlet'. It is said she took some lessons at the Alfred Ellis School of Dramatics.

"Did you hear Tony Waytekunas broadcast over station SPEED the report of Frank Stupak's gunning trip to the state of Maine? Frank's game even out-classed Joe Doran's.

"Bennie Dulkis still does his painting without models. Most of his works consist of a splash here and a dash there, but Bennie makes a comfortable living just the same.

"On the boat that arrived from Paris last week Nora Norton, Nora Connolly, and Catherine Small were listed as passengers. They are all authorities in the art of Cheer Leading and have been giving instructions in European Universities. They are known as the 'Cheerful Trio'.

"When in Paris I visited the famous Louvre Museum of Fine Arts, to view the portrait of our Ambassador to France—none other than Paul Taylor. This painting was done by the world's most celebrated artist, Joseph Rukstalis.

"Dorothy Day, I am told is busy working on a plan for a new form of town government because she believes that times demand a new type of community. It appears that the mayor has already been elected in the person of Helmer Hultstrom. Election time certainly was a great Day for Helmer.

"An excavation party under Harold Tracy is digging for the lost Garden of Eden. Tracy believes he knows the exact spot of the garden, but he should look out because he may only be in Eva Mazzola's flower garden, the cultivation of which takes up most of Eva's time.

"When you consider the number of gloom chasers there are in the world, would you believe that Thomas White has won popularity by singing melancholy songs? But that's the way the world is—give people happiness and they seek melancholy.

"Listen to this. Phyllis Small pays many visits to the Howard Museum of Science and Art where she parks her easel to paint illustrations of the new Howard method of science.

"Martha Anderson is a buyer at Filene's Dress Shop. Leave it to Martha to get in among dresses and clothes.

"My friends tell me that Louis Braverman loves to laze around and write maxims for after dinner speakers. I wonder if he wrote this saying for John Emerton: 'It took grandfather a long time in his covered wagon, but he got there just the same.' We know that John will get there also.

"Our old friend John Metters is the hockey Coach at Needham High School. John always did think that Needham was such a nice little town.

"I have heard that Lulu Pavilonis has introduced a new ball room dance. As yet I have not had an opportunity to visit her dancing school and see the new step in action, but Lulu usually introduces good things.

"One of our old classmates, Martha Van Cise who was always so much interested in the Navy, has entered the Navigation School for Women. Martha intends to become a real sailor before long.

"While I was in the library at Springfield, New York, I glanced through the latest edition of 'Who's Who'. You'll be surprised when you hear whose names I found in it. Esther Perlmutter was listed for her great success in the business world. Margaret Lailey is noted for her further research on the

Great **Stone** Age, and, therefore, she was mentioned. Because of her great achievements in educational writings, Helen Johnstone also shared honors in this great book.

"At an art exhibition in Gloucester I saw a bust of our famous biographer, Toini Aalto. The bust was made by the well known sculptress, Nellie Rukstalis.

"Edward Larson is in the civil service employ. He is the State Licensee for public parks and benches in the State of New York. Edward, do you still remember Bird's Park?

"Charles Mickunas is still a collector, but it isn't **class** taxes now; it's income taxes in Springfield.

"In Providence, now larger than Boston, Mary M. Flaherty is private secretary for the Stock Exchange Company. Mary got this position through her unusual efficiency and alertness in office work. These characteristics were true of Mary even when she had office practice in Norwood High.

"Agnes Siemaskiewicz has followed her mother's footsteps and owns a store. Though Agnes always seemed such a little girl to us, she certainly knows her business.

"In Norwood I note that Paul Curran has bought Welch's News Stand. Paul always did have a liking for news.

"You should have been with me at the commencement exercises of Norwood University last week. This educational center is famous—perhaps the personnel of the faculty is responsible for this.

"Many honorary degrees were awarded. Here are some I jotted down for my journal:

"Mary Rudilovitch—Ph. D.—for outstanding research work in the advancement of Esperanto.

"Charles Treciokas—M. S.—for remarkable achievements as professor of psychic phenomena.

"Francis Bowles—L.L.D.—for masterful endeavors to rid the human race of moods and of temperaments. The result of this work has been a happier world.

"Edward Barrett—Ph. D.—for his new text, 'Short Cut in English Grammar'.

"Ahti Ylyoki—Ph. D.—for research work on the subconscious mind: this work has simplified the study of psychology.

"Bennie Unda—M. S.—for instituting a stage-less and property-less play.

"Robert Wood—Ph. D.—for simplifying the study of French.

"Doris, I was proud of my classmates who received those high awards.

"If you ever need a lawyer, go to John Coakley. John has opened his office in the Talbot Block and has as good a reputation as any other lawyer in the United States.

"Our old friend, Bennie Palleiko, is running a non-delivery store. Bennie's success is such that maybe by next year he will be able to have a delivery service installed.

"While on the subject of stores, I ought to tell you that John Keary is the new owner of the First National Stores. John rose from a clerk behind a counter to owner.

"Who do you suppose is the girls' physical training teacher at Norwood High? It's Catherine Keefe. Remember how athletic Catherine always was!

"Also, among the faculty at Norwood High we find Bernice Wetta. Bernice has taken Professor Dethier's place as instructor of music.

"The world's fastest airplane has just been completed by Richard Greene. It is going on its test flight next week and in two weeks, Richard plans to go around the world. He claims that he can do it in fifty hours.

"Remember the new Norwood Post Office which was begun when we graduated? Well, Lawrence O'Brien is post master in this post-office. Tony Marcellus is going to install his new mail tubes from post office to homes. If this invention proves successful, we will not see many more postmen.

"Norwood isn't going to be left behind as long as Thomas McColgan is alive. Thomas is architecting a skyscraper for Norwood. He claims it will be the world's tallest building when it is completed.

"The young and frivolous Sophie Knaus that we knew in '33 hasn't changed the least little bit. Sophie spends her time doing research work in hopes of discovering some new form of amusement.

"With all the inventors in the world, someone ought to help out Adela Lansbert. Adela longs for the day when someone will invent a clock which will wake her husband on time to go to work and boil the coffee at the same time. Adela you're not the only one that hates to get up in the morning.

"When it's a case of desiring everlasting youth and grace, you should go to Sara McLeod and Helen Breen's beauty parlor. They say that sixty year old women are made to look about twenty-five.

"Would you ever believe that Warren Smith has calmed down and has become studious? At present, Warren is writing a set of encyclopedias.

"That seems to be all that I know about our classmates, and I'm already to hear what you have to tell me. All reporters have a sixth sense for news, you know."

"Jennie, you certainly have given me a lot of information. Now would you like to hear about some of our other classmates? Most of this news I obtained from Mary McLean and Mary Heylin who conduct a very up-to-date detective bureau. Do you recall that they always did get the news?

"They tell me that if you're passing by the Westwood Airport, stop in at Eleanor Masce's Ice Cream Stand. Eleanor always did prefer buying her ice cream in Westwood!

"Speaking of airports, reminds me that Marie Giampa is a secretary to the president of the Massachusetts Air Terminal and Arena. Marie is just as competent as ever.

"Genevieve Venskaskas, realizing that a great many other people besides her-

self liked to have their fortunes told, opened a fortune telling shop where she reads your hair, not your palm.

"It is rumored that the Baron Munchausan, because of old age, has need of an assistant. Karl Larson is his right hand man. Remember the poem Karl submitted to the 'Arguenot'?

"I hear that Rose Riley has made a fortune from her baldhead preparation. One massage from Rose and how the hair does grow! Rose has been experimenting on mice with this hair tonic for fifteen years. Rose and mice! Imagine!

"Madeline Frazier has invented a chemical which positively hides her winsome blushes. She has given the secret of this solution to Ruth Johnson.

"The once upon a time bashful Philip King is anything but that now. King is present at all public gatherings and voices his opinion on all points.

"Here's a real fashionable winter resort located somewhere in the southern part of Africa. When I say fashionable, I mean it is hoped that it will be some day. Who do you think is putting up the money for this sort of resort? It's John Johnson, himself.

"Helen Robertson, who through her remarkable success as a teacher has presented to Harvard University a collection of one thousand of the rarest insects which she collected herself during the spare moments of her life as a teacher.

"The popular scientific invention, the disintegrator, is already on the market, even though Buck Rodgers had the opinion that it would not be patented until the twenty-fifth century. Stanley Eckhardt has opened a side-show as an advertisement for the new device.

"Vivian Hansen is modeling for Jordan's Beauty Salon. At present she is introducing a new short hair cut. Vivian always did prefer 'Bobs'.

"That traffic officer with the big smile, Abraham Boulis, has followed in his father's footsteps and has become a barber. He calls his shop 'The Happy Barber Shoppe'.

"Our Senior Class President, Paul Calderone, has control of the United States Steel and Iron Corporation. Paul certainly knows how to handle affairs.

"The other day I noticed a shoe store sign which read, 'Put your feet in Marcellus's hands'. He specializes in stylish footwear, which is comfortable, too.

"The Town Square Gymnasts are under the directorship of Thomas Lydon, Michael Wallace and Pete Thornton. No out of room slips are needed in this gym. The Chief Bouncer is 'Butch' Barrett who says he has many discipline problems.

"Playing with one of the well known Radio orchestras is our friend Edith Bown. You remember Edith had considerable experience, her senior year at high school, in the musical field.

"Also if you tune in on the radio every Saturday, you'll hear the famous



TRAFFIC SQUAD

singers of the one time popular melody, 'St. Louis Blues'. They are none other than Stephen Wozniak and Charles Vitartis.

"Francis Morrison put a penny in a slot machine the other day, but the machine was **Russ**-ty and all the gum came out. Francis, of course, had no use for it, so he spent all week trying to sell it, this time his marked salesmanship failed him.

"Lewis Walter is home-run hitting for the Norwood Red Wings. Lewis is doing everything but the running.

"Our class certainly was large, wasn't it? I don't think I've had such an enjoyable talk for a long time. I can hardly believe all the things that have happened, but I suppose it just goes to prove the point that twenty-five years will bring about a complete change."

Doris Nardin
Jennie Paciorkowski

Class Oration

QUO VADIMUS

Like a traveler who has journeyed long weary miles through unknown land and suddenly breaks through a seemingly impenetrable barrier onto a scene of breathtaking beauty, we stand today. Back of us stands, now familiar though once unknown terrain, and in front, a seemingly beautiful vista stretches forth. But is this panorama real or is it a mirage? Is the world the beautiful thing we see it or is it the cold, hard practical thing we have been told it is? Our natural impulse is to go forward now and discover the truth for ourselves. In this we are in the position of men of all ages, for civilization demands that we go forward. But where are we going? As the Romans had it "Quo vadimus?"

We have spent carefree years at school, most of us with no definite thought for the future. We have adopted the policy of crossing our bridges when we come to them, and now we are at the bridge and many of us are still unprepared. In the far foreground

of our vista lies success and at our feet lies the bridge to that goal. Our crossing of that bridge to that goal begins with the first step we take after leaving this school today. As we start along we can hear the good wishes and praises of our friends ringing in our ears. They may seem to act as a guard but we should need no guard. We are done with protectors and from now on the battle of life will be our battle. It certainly will be a trying fight for all of us.

We are starting over our bridge of life at one of the most crucial times in the history of the world. We are placed at a disadvantage at the very outset. Besides the economic situation, the social, moral and political conditions of our country are now in perhaps the worst condition in which they have ever been.

The world has adopted a Pollyanna attitude and is now waiting like Dickens' Mawcawber for "something to turn up." But waiting never made anyone a success. We must push ever forward.

It is up to us, the youth of the nation, to take the training which has been unselfishly given us and use it for the benefit of the country. In a few years we will be in the proper position to have a real voice in the betterment of conditions. Whether we become merely another "uncaring" voice in the government, or whether we have a real active voice is entirely up to us. The country looks to us, its youth, for our support and our help and we must not disappoint her. We must and will take our place among the respected men and women of our country to become a credit to our parents, our teachers, and our nation.

The path to this place of success will

not be an easy one, but the ones who will set their definite goals and who will work faithfully toward them will surely succeed. But we must not forget the fact that if we desire to gain success we must of necessity adopt the proper attitude and state of mind. We must keep an optimistic outlook on life, we must have the ability to see the future clearly, we must have faith in our country and confidence in ourselves and our fellow-men, and above all we must have an unshaken trust in the workings of Divine Providence—that same trust which grants us our material as well as our spiritual wealth.

John Pendergast, '33





School Activities

On May 1, the Honor Roll Assembly for the fourth term was held. The Seniors took the Honor Roll Cup by a slight margin of 15% from the Sophomore Class. The Juniors ranked third with 12%.

A few weeks ago the orchestra played at Memorial Hall at which time Norwood was awarded first place in the safety contest for having the least number of fatalities during the year.

On May 2 the annual Chamber of Commerce Supper was held in the Junior High. The orchestra played selections during the early evening, and later the three prize winning essays were read and judged.

An assembly, sponsored by the Dramatic Club was held on May 4. Mr. John Hines formerly of the Phidela

Rice Players gave a reading "David Garrick." A small fee of 10c was charged to aid the Dramatic Club in purchasing scenery.

Recently Miss Elliot's history classes witnessed a "gay nineties" minstrel show in the music room. A style show and a program of songs, readings, dances and a playlet completed the entertainment. As many as possible were dressed in costumes characteristic of the "gay nineties."

On May 8th, several of the Senior English divisions were privileged to hear Miss Herrell of the Curry School give several readings. After the program Miss Herrell spoke with pupils who were interested in dramatics, and passed out catalogues of this school.

Convention of Girls' Clubs

A meeting of representatives of girls' clubs from Quincy, Brighton, Framingham and Watertown High Schools was held at Watertown Friday, May 19. Although Norwood High School has no girls' club, the Quest Club received

a special invitation to attend the meeting. Catherine Costello and Catherine Keefe were sent as delegates from the Quest Club.

After the supper, which was prepared and served by members of the

Domestic Science classes, the meeting adjourned to the library where a round table discussion took place. Each school was called upon to tell of the work of its club. Miss Keefe discussed the work of the Quest Club. Then each club had an opportunity to question members of the other clubs and receive suggestions which might be helpful. A

great deal of interest was shown in the Quest Club, as it includes boys in its activities.

A recommendation has been made that the girls' section of the Quest Club be enlarged to include a broader range of activities for girls only. The former work of the Club, which is carried on by boys as well, would not be changed.

Senior Student Advisors

The following girls have been elected Senior Student Advisors to next year's Sophomore Class.

Mary Zurba, Chairman; Nellie Aidukonis, Priscilla Allen, Elinor Anthony, Anne Babel, Marie Bailey, Alice Baltadonis, Helen Blasenak, Mary C. Connolly, Mary K. Connolly, Edna Cormier, Catherine Costello, Helen Daniels, Anna Daunt, Frances Feeney, Murial Fisher, Rita Gulla, Dorothy Henry, Dorothy Hoffman, Blanche Holman, Eleanor K. Holman, Josephine A. Keady, Irene A. King, Alice M. Lee, Cecilia M. Macaulay, Ruth J. Mutch, Edythe R. Nixon, Louise S. Parklis, Addie Robinson, Aili A. Sundgren, Frances P. Turner, Bertha Wacks.

Mary Zurba, Aili Sundgren, and Priscilla Allen received the greatest

number of votes and therefore will be the three students members of the Dean's Council.

The following boys have been elected Senior Student Advisors to next year's Sophomore Class.

Arthur H. Cook, Chairman; George Bader, Frank Bartucca, John F. Bataitis, Peter Bechunas, Howard Britton, John Chubet, Joseph Ciancarelli, Walter Dempsey, Felix Dixon, Joseph Donovan, Paul Dyer, Milton Florest, John Garlick, Albert Gustafson, John Howard, George Kozak, John Linnehan, Clement McCormack, John Murphy, John Murray, Carlton Ossianson, John Perekslis, Walter Pieczonka, Victor Plosinsky, Robert Reimer, Frank Shimsky, Brownie Vasilianskas, Michael Wallace, Frank Wozniak.

Senior Class Notes

March 27—The Senior Class met in the gymnasium today to discuss the possibilities of freak day. The possibilities of having it were quite "slim" because last year the school committee voted against it. However, the class voted to have it if it were possible and President Calderone appointed a committee, consisting of Miss Frazier, Miss

Sundgren, Tracy, Stone and Woodman to see Mr. Archibald about this matter.

At this same meeting Mr. Butler announced to the class, the proceeds from the class play and prom. It received approximately eighty-seven dollars from each function. He also said that from the five hundred tickets sold that about two hundred of them

were sold by the cast alone.

April 4—The Senior Class met at 8:20 this morning in the gymnasium to discuss the committees for graduation exercises. Miss McGonagle told the class about the different committees. These were the Banquet Committee, Class Day Committee, and the Graduation Committee. These will be elected from the nominations which will be presented in the office. Each nomination must be signed by five members of the class.

It was also decided to have the Class History, Oration, Will and Prophecy written by the Senior English classes.

May 4—The class met with Mr. Archibald in the gymnasium at 8:20 this morning. He said that the Senior Class as a whole has had quite a successful year. It must, however, have a class tax drive if it wishes to have a banquet. There is over three hundred dollars in the treasury at present but it is not sufficient for the scholarship fund and banquet so the class must pay its dues.

Miss McGonagle then explained the scholarship fund and the Plimpton fund. The scholarship fund was established by the class of 1923 and each class now leaves three hundred dollars to the next class. This amount is divided into six fifty dollar scholarships. There is also a hundred dollar scholarship offered by the Teachers' Club for those going to normal school or college. The Plimpton fund is a loan—not a gift—and not more than three hundred dollars is lent for college students.

May 5—The class held a short meeting at 2:05 this afternoon in the gymnasium to decide whether or not it would have a banquet. More than the majority of the class agreed to pay their taxes so that it would be possible to have the banquet.

May 11—The class met in the gymnasium this afternoon to discuss and decide upon the clothes which the boys would wear for graduation and class day. They voted to wear navy blue suits at graduation and either white flannels or blue suits at the class day and the banquet.

Junior Class Notes

Final choice of a design for rings and pins for the Junior Class will be made on or before May nineteenth.

Plans are being made and committees will be chosen for the Junior Reception to the Seniors.

E. R.

Sophomore Notes

The long-awaited Sophomore Party, held usually in December, took place on May 5th. Contrary to the usual procedure the whole gymnasium was used. It was decorated with balloons and '35 class shields. The entire group attend-

ing the party was divided into ten smaller groups which were led in the races and stunts by members of the entertainment committee. Ice cream and cookies were served and dancing was enjoyed until eleven o'clock.

Alumni Notes

Amelia Grusheski, '32, intends filing an application for admittance to the University of Alabama, which is situated in Tuscaloosa.

Thomas Lee, '32, also is planning to go to the University of Alabama.

Franklin Pierce, '31, is affiliated with Liberty Mutual Co. of Boston, and is attending an extension course at Northeastern University.

Ida Berezin, '31, is attending the State Teachers' College at Bridgewater.

John W. Fulton, '31, intends filing an application for admittance to Bridgewater, and is planning to take a four year course for a B. S. E. degree. We were pleasantly surprised to learn that he has satisfactorily completed a course in Podology, having received his certificate just this

March. Those who have sore feet—(after dancing, etc., etc.,)—will please consult Dr. Fulton.

Marion Nash, '30, is a Junior at Bridgewater.

Those who like to see what earlier members of N. H. S. are doing may be interested in these news items of the class of '27.

Martha Fredrickson was married a few months ago.

Felix Babel is teaching in Connecticut.

Peter Clem, who is a graduate of Maine University, has become a landscape gardener with high prospects before him.

Wilbur Fay is the New England sales manager of a dictaphone concern.



CLUBS

Debating Club Notes

On April 28th, by defeating unanimously a team from Lynn Classical, the Norwood High Debating Society closed the most successful season it has ever experienced. Of a schedule of from twelve to fourteen debates, only once have the opponents of Norwood been able to defeat her.

At present, Norwood is recognized as one of the strongest teams in the state; and, if the progress that has been made in the last few years continues, Norwood undoubtedly, will en-

tain the same position as Boston Latin, who is regarded as having the best team in the East, is holding now.

This society has been active at Norwood High for only three years, and yet its membership has been improved, there has been a tremendous increase in debating interest, and its teams have piled up a splendid record. It is a credit to the school, a credit to the town and it shows what very fine work Mr. Hayden has done.

Drop-Stitch-Club

The eight members, who belong to the Drop-Stitch-Club, have had much success with their hand work.

Each member was requested to knit a face cloth for her first problem, and having completed them, the girls have chosen different problems to do.

One girl is now crocheting an afghan, two are working on knitted blankets, one is knitting a sweater, and one is making tatting.

Other members have made bibs with

cross stitch designs on them, and they are now helping to complete a child's picture book, which we have started to make.

We all did our share towards helping the Quest Club at Christmas time by making many of the candy bags.

Although the membership is small, we have enjoyed our meetings very much and have been glad to learn the various ways of knitting.

Dorothy E. Phillips, Secretary

The Secretarial Club

This club, consisting of nineteen girls, under the direction of Miss Briggs, our faculty advisor, has had a successful year.

The Secretarial Club met for the first time to begin its year's work on October 7, 1932. At the first meeting the club elected officers to carry on the business and social functions of the

club. The following were elected: President, Eleanor Brown; Vice-President, Olga Davidonis; Secretary, Winifred Dolaher.

During the year we had the pleasure of having Mr. Archibald speak to us on the subject, "A Good Secretary and What is Expected of Her." We also enjoyed a talk delivered by Miss

McGonagle who spoke to us on the subject, "A Secretary's Qualifications." We certainly enjoyed these speeches and I know we will benefit by them.

A play named "Hooks and Crooks," concerning office life, was given during a club period. The cast consisted of four girls, members of the club.

Miss Briggs and the members of the club discussed the following subjects:

1. A Secretary's Wardrobe

2. Budgeting the Income of a Secretary
3. Personality and Culture
4. Business Schools and Colleges
5. Technique of Applying for a Position.

Our year in this club has been successful in social functions as well as in learning new ideas. I know that anyone joining this club would profit by the lessons that are taught.

Winifred Dolaher, '34, Secretary





QUEST CLUB



Baseball

Coach Benny Murray was faced with the greatest baseball problem since the beginning of his coaching career at Norwood High. The little coach was confronted with the task of organizing an entirely new team without a single veteran to use as a foundation. Added to this handicap was the stormy weather of the first few weeks of practice which robbed the candidates of many needed hours of drill. The first scheduled game of the current season was called for April nineteenth against Waltham but the weatherman played havoc with the team again and the game was postponed indefinitely on account of wet grounds.

Norwood finally opened up its baseball season against Boston Latin on April twenty-sixth at the High School grounds. When the umpire called, "Play ball"—Edward Barrett was behind the bat and George Bader on the mound; Felix Dixon was holding down the initial sack; Charles Mickunas was covering the key-stone sack; John Linnehan had his berth at short, and Kenneth Wagner was guarding the "hot corner"—this was Coach Murray's "pony" infield. The outfield was composed of Joseph Rukstalis at left, Leo Coughlin at center and Thomas

O'Donnell at right. This team will have to be always on the move for there is plenty of reserve power waiting in: Flaherty, Smith, Peterson, Charles and Francis Bowles, Harrison and Ruscetti.

A brief resumé of the games played thus far, follows.

Boston Latin 7—Norwood 6

Although Norwood opened up its baseball season with an inexperienced nine, they were defeated by the powerful and more experienced Latin team only by a very close margin. The contest was a nip and tuck affair to the very last minute. Boston Latin pushed across its winning tally in the eighth inning by a series of hits. "Specks" Kelly and "Bud" McLaughlin starred for Latin, the latter collecting four hits, including a long circuit "clout". The fans received a great thrill by a spectacular, one hand, diving catch made by Thomas O'Donnell that robbed "Specks" Kelly of a home run. George Bader did creditable work on the mound for Norwood. In view of the fact that Norwood lost its first game, the contest proved that Coach Murray had rounded up a group of good ball players.

Exeter 13—Norwood 5

Norwood High suffered its second straight defeat at the hands of Exeter Academy. Can anyone name a team from our school that has not met defeat at the Academy? Like the other years, our team put up a stiff battle but the more experienced Academy youths proved to be too much for our "ponies."

Natick 5—Norwood 1

It appears that our team is cultivating the habit of losing ball games—we are all hoping that the roots will not grow any deeper. Norwood scored their only run in the first inning when Coughlin singled, stole second, and scored on Dixon's hit. Natick's pitcher, Bob Hale, appeared to have too much smoke for our local for they were unable to connect with the "horse-hide."

Norwood 7—Framingham 6

After suffering three defeats in succession Norwood finally broke into the winning column. Perhaps the boys were given a lecture on "what base-

ball bats are made for" by "Professor" Murray, for they certainly made use of their "sticks" against Framingham. Wagner at third was replaced by Harold Peterson. The game was won in the ninth inning when two men were out, and Peterson was on second base; Leo Coughlin hit a long triple to center field scoring Peterson with the winning run. George Bader pitched another good game by keeping Framingham's hits pretty well scattered, but errors nearly proved to be fatal for Norwood.

Walpole 9—Norwood 8

It appears that our lads have only received a mere taste of the bright side of life for they went down to bitter defeat at the hands of our ancient rival—Walpole. Norwood apparently had the game "on the ice" until the latter part of the game when a few "slips" on the part of the Norwood boys caused the ice to disappear and with it went the hope of winning the game. We are all wishing the team the best of luck for the rest of the season.

Track

Coach Wheeler was greeted by a large and enthusiastic track squad this spring, and although prospects of a fine track team are not so good, the boys are deriving a lot of enjoyment and are learning the fundamentals of the game.

The first defeat, at the hands of Milton Academy, did not dishearten the team. Captain Murry Pope of the Academy, winner of the 220 and 100 yard dashes lead his team to an overwhelming victory of 53-23.

The inter-class meet with its enthusiasm and keen competition was won

for the first time by the Junior Class (1934). Heretofore the Seniors had always won. The Seniors were exceptionally strong in the running events, dropping only the 440, but the Juniors retaliated by cleaning up the field events. The Sophomores scraped up a few odd points here and there to make the score—Juniors 30, Seniors 23. Sophomores 10.

The alumni also defeated the Norwood team by the thin margin of 11-3 points. The victory was not conceded until Ellis of the alumni out-jumped Bill Tranavitch by one inch in the

broad jump. The score—42 1-3 to 41.

Quincy also turned by Norwood with a clean-cut victory of 51-21. Mr. Neale of Quincy handed in the best

record with three first, the two dashes and broad jump. Coleman and Blazis were the only Norwood winners, the 880 and high jump respectively.

Wrestling

For the first time in the history of Norwood High a wrestling team was organized. The work of supervising the newly formed team was taken over by Coach Murray and John Tulis. The "grunt and groan" team was inaugurated into the sporting circles of the High School apparently with great success. The coaches, after giving the "bone crushers" a few tiring practices, rounded out the team into first class performers. The team grunted its way to a clean slate by disposing of all opposition.

The wrestler that showed the best results was Paul Calderone as all his bouts were victories. Other outstanding "groaners" of the team were: Felix

Dixon, Mike Silvestri, George Cossack, Moses Bader, Peter Didick, Joseph Puzine, John Ambruskevitch, and Benny Vitaris. The matches held at Norwood High were refereed by Ole Jacobsen and Charles Donnell.

If the interest shown in the wrestling team this year is carried over to the coming year, we may feel sure that there will be another major sport in next year's sports calendar at Norwood High School.

The results of the meets follow:

Norwood 23½—Canton 16½ at Norwood.

Norwood 48—Natick 22 at Norwood.

Norwood 18—Natick 9 at Natick.

Girls' Basketball

A review of the girls' basketball for the year shows that our first team has been victorious for the entire year, with only one tie score.

All the games were very exciting and the customary thrills were enjoyed by the spectators.

Following is a list of games played

by the first teams with the scores:

*Attleboro 14—Norwood 16

Attleboro 2—*Norwood 15

North Easton 13—*Norwood 29

Wellesley 9—*Norwood 20

Lexington 12—*Norwood 12

*Natick 7—Norwood 32

* Home Games.

Tennis

Tennis, coached by Miss Johngren has progressed rapidly.

The first two weeks were devoted to indoor practice such as correcting the serve and improving the strokes, but now outdoor practice has commenced and the teams will undoubtedly be chosen within the next week.

The girls have been practicing and eliminations are now being conducted, the winners of which will be placed on the team.

Games have been scheduled with outside schools, the first one to be played May 17th with Wellesley.



The "Red and Black" from Rogers High School, Newport, Rhode Island is a newcomer to our list of exchanges. Congratulations on your success in the Columbia University contest. We consider the Baron feature very clever.

"Flashes" from Spanish Fork High School in Utah came the longest distance of any magazine that we received this time. It is in newspaper form and contains some very interesting features. Among the news items we found an account of the opera which was written and produced by students in the school.

We missed the extremely amusing Exchange Column in the March issue of the Lawrence High School Bulletin.

We found the jokes in the "East-oner" from North Easton the best feature. Here are a couple of good ones:

Teacher: "This is the worst recitation I've ever had. You'll notice I've done most of it myself."

First: "I hear your brother's getting along good in school."

Second: "Yes, he's famous as Napoleon now."

First: "How's that?"

Second: "He went down in History last week."

Bashful Boy: "I s-say Peggy w-would a kiss be out of place?"

Peggy: "Well it shouldn't be, if you have any sense of direction."

"The Abhis" from Abington would be more complete if they had a section devoted to Athletics. The Literary section was very good.

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JOSEPH TULISZEWSKI

These articles, which are of interest to school pupils, will pertain to the American Merchant Marine, interesting points in Greece, the Azores, Spain, Ireland, England, Scotland, Wales, Italy, Malta, Madiera, Holland, Denmark, Bermuda, Morocco, the Panama Canal and the four U. S. Training School Ships.

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